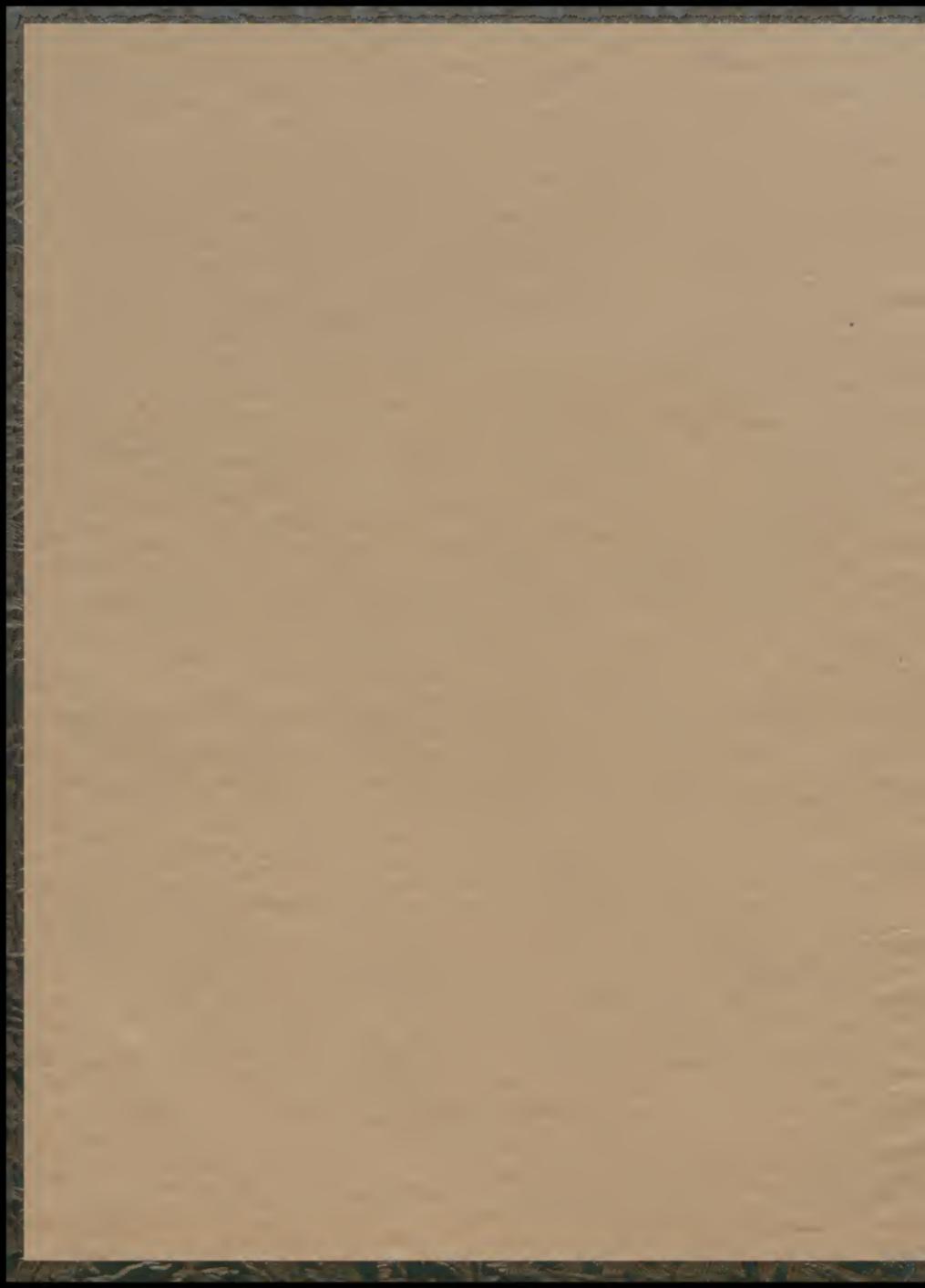
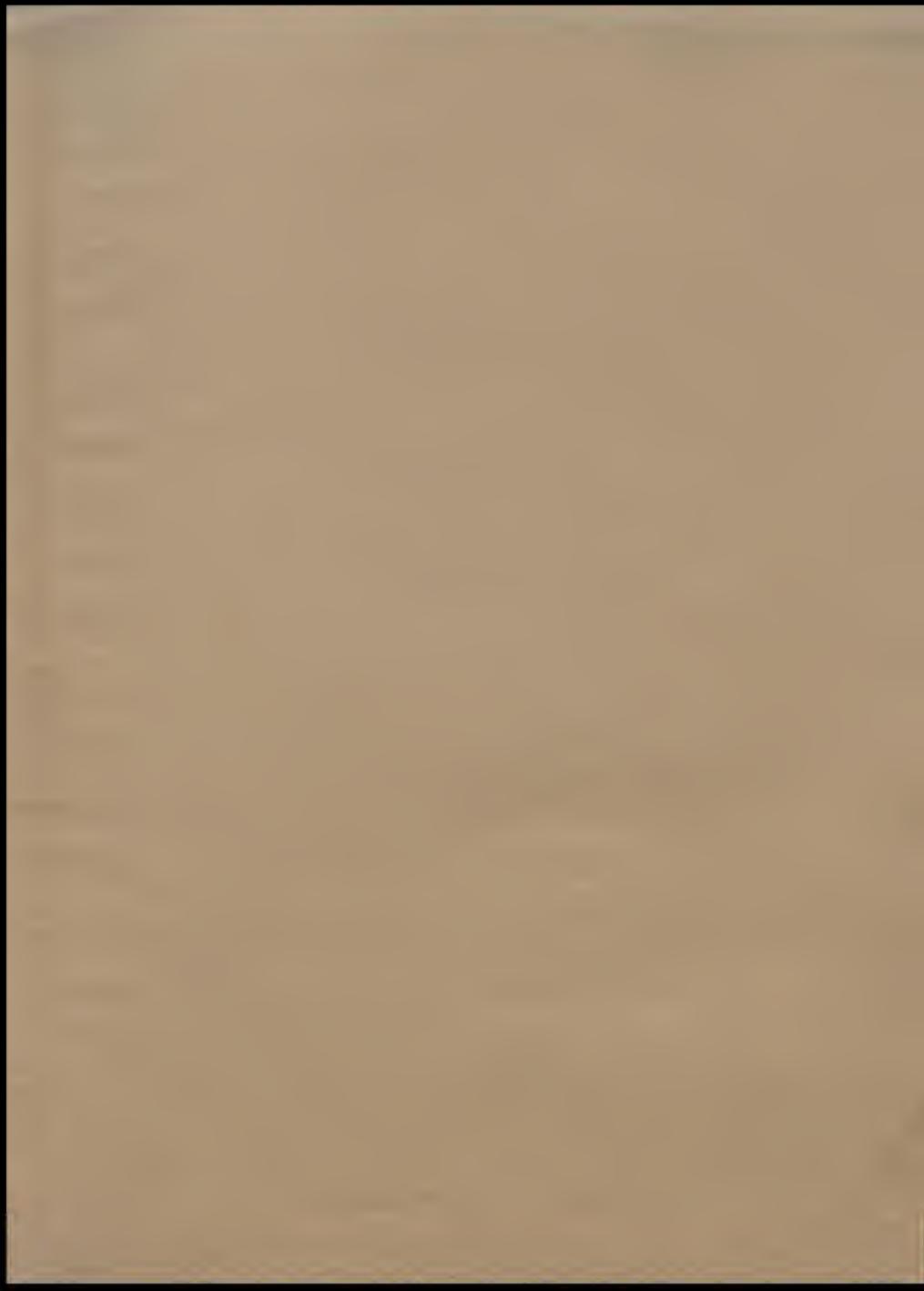


THE
REFLECTOR
1930







THE
REFLECTOR

1930

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THE
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Industrial Edition

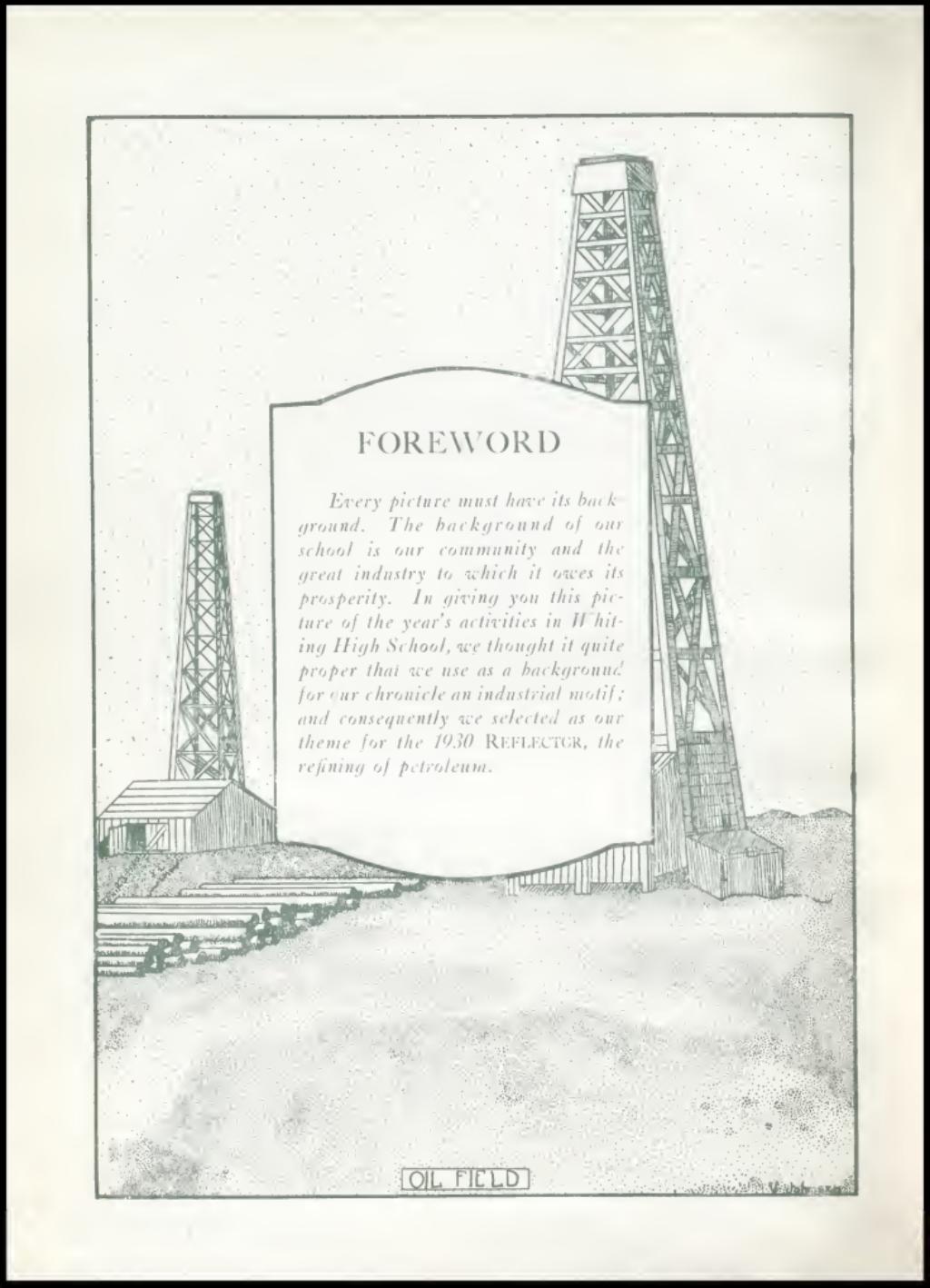
Published by
THE SENIOR CLASS

WHITING HIGH SCHOOL

Whiting, Indiana

June 1, 1930

OIL FIELD



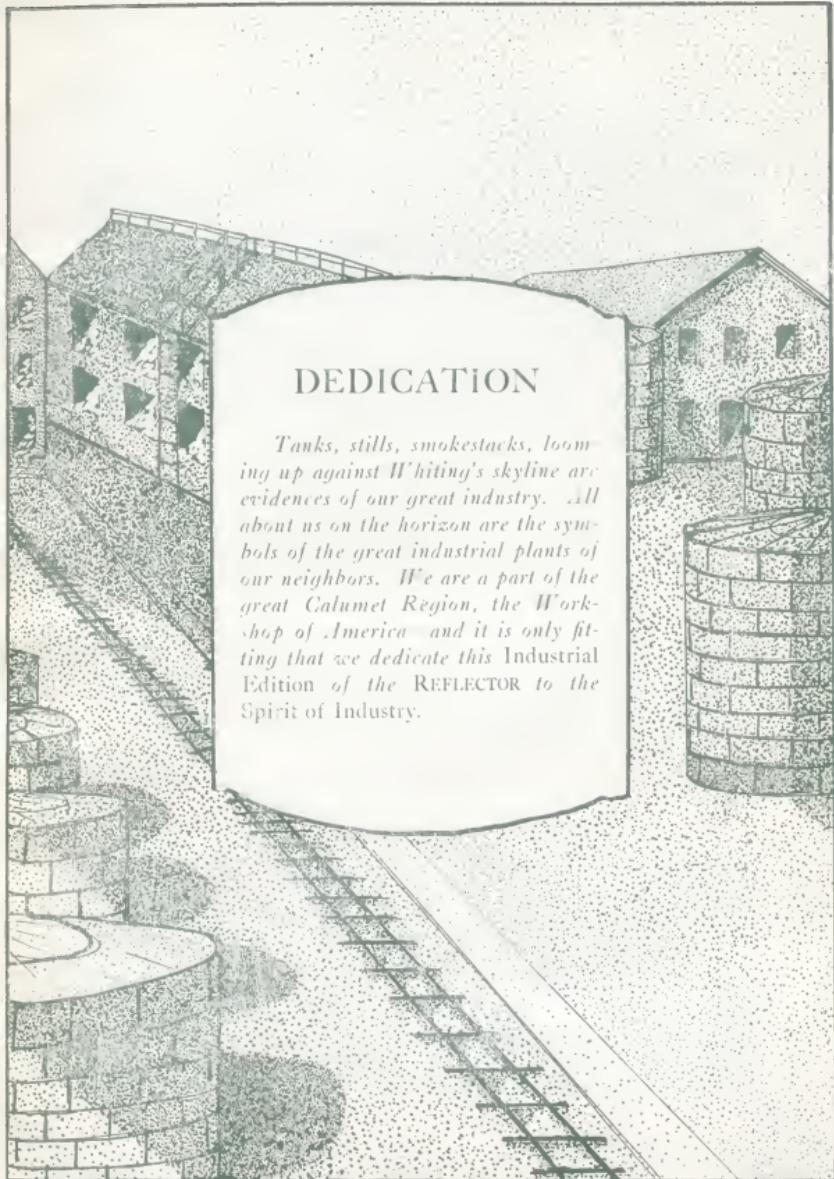
FOREWORD

Every picture must have its background. The background of our school is our community and the great industry to which it owes its prosperity. In giving you this picture of the year's activities in Whiting High School, we thought it quite proper that we use as a background for our chronicle an industrial motif; and consequently we selected as our theme for the 1930 REFLECTOR, the refining of petroleum.

OIL FIELD

DEDICATION

*Tanks, stills, smokestacks, loom
ing up against Whiting's skyline are
evidences of our great industry. All
about us on the horizon are the sym-
bols of the great industrial plants of
our neighbors. We are a part of the
great Calumet Region, the Work-
shop of America and it is only fit-
ting that we dedicate this Industrial
Edition of the REFLECTOR to the
Spirit of Industry.*



Whiting The Standard Oil Town



Above: The Main Office—Standard Oil Company (Indiana)

OUR INDUSTRY

Whiting is a "one industry town" and proud of it. Why shouldn't we be proud when we are a part of one of the world's greatest industrial organizations? And when the people of Whiting say that they are a part of the Standard Oil Company (Indiana) they mean it in more than one sense, for a very large part of the stock of the company is held by its employees. With a liberal stock purchasing plan in effect and a system of industrial relations that works, the "Stanolind family" is indeed a very happy one.

The Standard Oil Company (Indiana) is a model industry. Besides spending millions of dollars in carrying on research work for the purpose of finding new and higher values in crude oil and hiring the best trained and most experienced men as executives, the company spends a great deal of money on the welfare of its employees. This welfare work includes the following: a safety department, a well equipped hospital in each plant, convenient transportation for the employees, and such recreational features as athletic associations, bands, etc. Rewards for service include: a two-week vacation with pay each year, a pension plan, a death benefit plan, and employees' stock purchasing plans.

Below: A View of the Standard Oil Plant



The Refinery 1930



Above: The Whiting Community Building

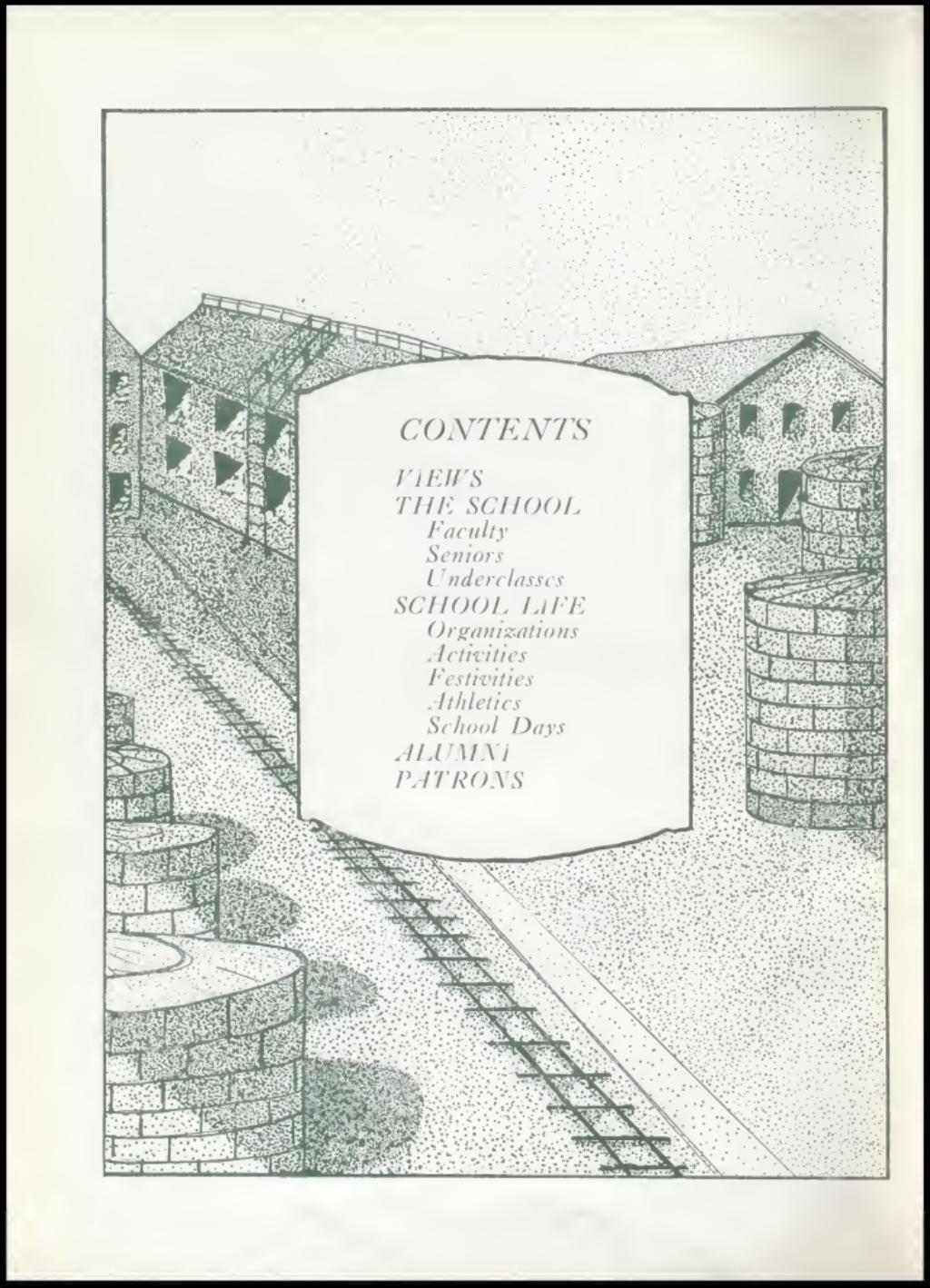
Ground for the Whiting refinery of the Standard Oil Company was broken in 1889. The plant has grown until today it is one of the largest refineries in the world with a capacity of over 90,000 barrels daily. Besides the production of gasoline, oils, and greases, the plant produces such bi-products as paraffine, wax candles, mineral oils, asphalt and other similar products too numerous to mention.

Whiting's industry has done so many things for the city that we can only mention the greatest of them all, the gift of the Memorial Community building to the community by the Rockefellers, senior and junior, and the Standard Oil Company of Indiana. This institution, pictured above, has been dedicated to the American Legion, and the war heroes of the World War. It has become a very important part in the life of our community and is the envy of all our less fortunate neighbors.

Among the citizens of our community who hold important executive positions with this company are: R. E. Humphreys, vice-president in charge of manufacturing; Gentry Cash, general manager of manufacturing; Harry Blair, manager, Whiting refinery; O. E. Bransky, general superintendent; and E. J. Shaefier and F. D. Rexwinkle, assistant general superintendents of the local refinery. We are very proud of these men and their associates for their standing in the great oil industry.

Below: An Airplane View of a Section of Our City





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PATRONS



A View of Our Park



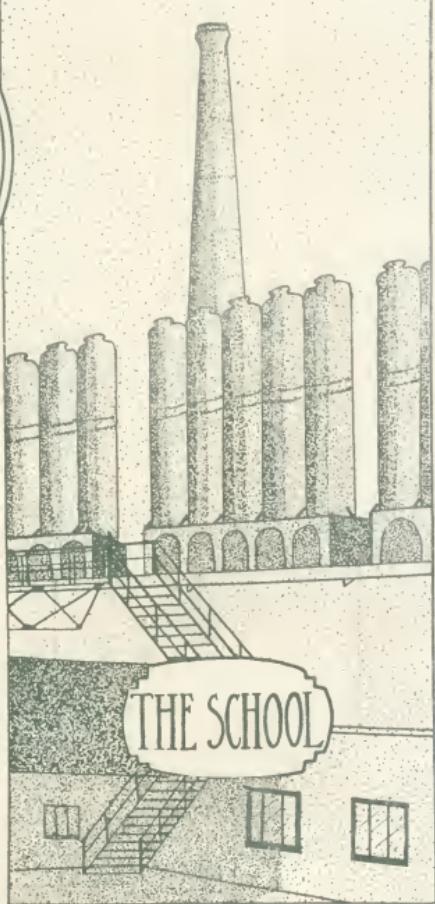
Looking South Past the Library



Lights and Shadows at the South Entrance



OUR ALMA MATER



BUBBLE TOWERS





Faculty

ADMINISTRATION



J. H. Hoskinson

Our esteemed superintendent, J. H. Hoskinson, has shouldered the problems of our school system for almost 16 years, and our city owes a great deal to him for the progress made in his administration.

Mayor T. S. Boyle started the school term as treasurer of the Board, but on his election to the mayoralty, resigned after 16 years of commendable service. Much gratitude must be extended to him for the remarkable progress that this school system has made under his leadership. Mr. J. Ross Gambril was appointed to fill the vacancy. Dr. O. E. Bransky, president, holds a very prominent position in our Home Industry. Mr. John Salapski, secretary, has performed four years of laudable service on the Board.

We should consider ourselves fortunate in possessing such a body of directors which is so largely responsible for the pace that our school has kept with the rapid development of Lake County. Our fine set of school buildings, valued at two million dollars, and one of the best staffs of instruction in the state, will verify this statement.

BOARD OF EDUCATION Left to right: Dr. O. E. Bransky, John Salapski, Thomas S. Boyle, J. Ross Gambril.



ADMINISTRATION

Our high school administration may also be compared with departmental control in the Standard Oil Company. Just as the foremen, the heads of the various departments, are responsible to a higher executive, our teachers who instruct in the various departments, are subject to the principal, who has great responsibility as superintendent of the high school department.

Principal L. C. Grubb, our department superintendent, is a man who is interested in his workers, the students, is able to see things through their eyes, to feel with them, and is wholly consecrated to their service. A casual visitor to the principal's office cannot but be impressed by the multiplicity of duties which devolve upon that official in the course of a school day. Disciplining offenders, recording attendance and pacifying irate parents constitute only a minor part of the administrative functions.

Then our student council, which compares with the Board of Industrial Relations, an organization of employees, in our industry brings the student body in closer contact with the administration. The object of a student council in the high school is mainly to promote self government. The student council is constituted of a group of students with advisory capacity, consisting of the presidents of each of the four classes and one additional representative from each class. These eight members cooperate with the principal in suggesting and helping to put across the various activities of the school, together with any constructive influence that they may, as an organization, be able to exert in the best interests of the school.

For harmony and smooth running course of affairs, cooperation is an essential element in any administration, whether it concerns a school or a business. If the heads of the various departments will cooperate, the very best results are sure to come.

STUDENT COUNCIL—Left to right around the table: Harriet Nash (secretary), Catherine Ribovich,

Janet Patten, Arvo Antilla, Birja Brinker (president), Albert Ference, Stanley Davies.



L. C. Grubb



COURSE OF STUDY

The purpose of a high school education is to provide a broad foundation of culture as well as a preliminary step in a future vocation, and certain courses are planned for that purpose. The needs of the individual student should be considered in selecting his course of study. His elective subjects should prepare him for a future objective.

In order that a high school student's program will represent a reasonable balance between concentration in, and distribution among, various fields of thought and mental training, and in order, at the same time, that his program will not be too badly broken up, the student must meet certain requirements for graduation.

Requirements for graduation are designated by units and credits, and a minimum of sixteen units or thirty-two credits must be earned for graduation from Whiting High School. A unit is defined as one year's study (forty weeks) in any subject, while a credit is defined as one semester's work (twenty weeks) in any subject. Therefore, two credits are equivalent to one unit. High school credits may also be considered in terms of majors and minors. A major consists of 3 units (six credits) in a subject and a minor consists of two units (four credits) in a subject.

To meet the needs of high school instruction, six organized courses of study are offered: the General Preparatory, the Technical, the Commercial and two-year specialized Commercial, the Home Economics and Vocational courses.

The college preparatory or general course is the most popular one and is adopted by a large portion of the students. This course includes three years of English, one or more years of mathematics, three years of history or social science, generally two years of foreign language, one or more years of science together with a choice of elective subjects.

The Technical course meets all of the requirements of the general course except that the electives are selected from the mechanical and shop subjects. The Home Economics course is similar in general requirements, but the elective work is confined to cooking, sewing and related subjects.

The four-year Commercial course includes the subjects required for graduation together with such electives as may be selected from the commercial group. This course differs from the two-year Commercial course in that the two-year course disregards requirements for graduation and permits the student to choose subjects entirely from the commercial group. It is a highly specialized curriculum for students who will remain only one or two years and wish to concentrate on this group. Only students who bring special requests from their parents and convince the school authorities that they have a definite purpose are permitted to enroll in the two-year course.

The vocational work is generally looked upon as either a one or two-year course. It is planned to provide fundamental instruction which will assist the student in preparing for some trade or special type of work. The training received at school whether technical or general will furnish a foundation with which the student may start his apprentice training with view of becoming a skilled special tradesman. Many special subjects such as vocational civics, vocational English and mathematics, machine shop, printing, woodwork and mechanical drawing furnish a large variety of selection in this field.

By special permission of the State Board of Education, specialized curricula in industrial arts, vocal and instrumental music, home economics, art and commercial subjects have been organized which permit the acceptance of six elective units towards graduation.

DEPARTMENTS

Ever since it was introduced into the school curriculum the work of the industrial department has proved to be of great importance to the students. Because of the nature of the work, only boys, as a rule, follow the courses in mechanical drawing, printing, machinery and wood-work.

Thus far the class of 1930 has the largest percentage of students enrolled in mechanical drawing. The first year is a general course in which skills are developed, while the second year deals with the study of designing and architectural drawing in which various types of houses are studied and floor plans made.

The members of the printing department study typesetting and the different methods of book binding and book repairing. The shop is of value to both pupils and the school because it prints office forms, tickets, programs, posters, ballots for student elections, and the school newspaper and yearbook.

Woodwork is probably the oldest and one of the most useful vocational courses offered at Whiting High. Here the boys, well instructed as to their work, make many useful articles for the home and school. The work of the first semester is based on the construction of furniture, and the second semester is devoted to designing and wood finishing.

The training in the Machine Shop may be used in many fields, its main objective being to teach the students to work under typical shop conditions. Moving machinery and other dangers necessitates instruction in safety first.

In the commercial department, book-keeping, shorthand and typewriting always attract a large number of students. Accuracy and speed are the ultimate aims in typewriting. To promote more speed in shorthand, a club was organized this year which is limited to students who obtained a grade of ninety in an eighty-

word test. Since these subjects are preparatory to a secretarial career, more girls are found in this department than boys.

The three courses offered in the science department, chemistry, physics, and biology, require double periods and thus include laboratory work. Chemistry is the study of the composition, breaking down and reconstruction of materials under certain conditions while physics is the study of natural phenomena occurring within the fields of mechanics, sound, light, magnetism, electricity and radioactivity. Biology is a study of the principles of widest application to the origin, development, structure and function of plants and animals—in other words, the science of all living things.

This year the students studying French and Latin entered into their work with more zeal because of the fact that clubs have been organized in both departments. The Latin and French clubs bring the teachers and pupils into more intimate association and more interest is aroused in the subject. This year the school was represented by Olga Bradac who took first place in the district contest, held in Rensselaer, March 22, and won the honor of representing her school in the State contest at Bloomington, April 11.

Every girl, regardless of her future profession, should know something of cooking and sewing. In cooking the girls are taught how to prepare a simple, well-balanced meal and to be economical. The first year of sewing is devoted to the study of materials and the making of simple garments while in the second year the girls are taught to make more fashionable garments.

The Art class has studied many interesting projects this year. The subjects ranged from outdoor sketching and stage scenery to the skillful fashioning of silver bracelets and hand turned pottery. The course has been one of much enjoyment to the students.



Latin Honorees

*Ellen Lee
The
Singer*



'Well, Let Me See'



*The Wish
Folk Of Tomorrow*



*Have Your Books
Charged Here*

*Knock
Gentlemen*



Don't Watch Your Keys!



*We Don't See
Them Often*



*Tell It To The
Student Council*



Deutsche
Forschungsgesellschaft
für Luftfahrt
und Raumfahrt



Deutsche
Forschungsgesellschaft
für Luftfahrt
und Raumfahrt



Deutsche
Forschungsgesellschaft
für Luftfahrt
und Raumfahrt



Deutsche
Forschungsgesellschaft
für Luftfahrt
und Raumfahrt



Deutsche
Forschungsgesellschaft
für Luftfahrt
und Raumfahrt



Miller and Tandy and Friends



Sammy Johnson



John Edward and
Jeffrey Johnson



Linda Stark Miller
in Amsterdam



Community Center for Boys



Sammy Johnson
The Farmer





Walt Disney's
"The Reluctant Dragon"



Walt Disney's
"The Reluctant Dragon"





The Office Girl



Our Lotta Area



First Aid To The Injured



—p of the Account



Quiet, Gloom, 'Booky'



Meet Me At The Library



Ah, The Patrol Boy!



*Let There Be Heat
And There Was Heat*



Men at Work in a Workshop



All the time



Meet the Old Friends Again, If You



Architects Are Just People



Success to These Future Architects



Seen at Noontime



They're a
fine gang,
these
Wood-boy
Bois



Affectionate
and cheerful
with his class
Lecturer



Scribbling



Writing



Hallway

Music Room



Herr Professor
And
His Band



The Whiting High School



and "veritas," truth, import the attainment of learning in arts and sciences. The laurel wreath and the French words "victoire," denoting victory, and "honneur," honor, are the manifestation of extra scholastic honors, such as oratory, music, athletics and other activities of school life. The golden ribbon with the silver letters "amici usque ad aras," intimat-

Our School Flag

On Class Day the graduates of 1929 presented to Whiting High School the school flag, which was designed by Mr. Griffith, their class advisor. Everything on this flag is symbolic of some phase of high school life. The "lamp of learning" resting on the "book of knowledge" signifies the scholastic achievement in the class room. The Latin words "lux," meaning light,

ing "friendships until death," reminds us of the friendships and the happy companionship among the high school students.

All these things, on the picturesque background of Whiting High School's emerald green, indicate the one well beloved phrase, "Whiting High School," our dear old Alma Mater.

Our Faculty

We wish to express our sincere appreciation and gratitude to our faculty for the cooperation and kindly assistance they have given us during our high school life.

Faculty members who have served our Alma Mater longest are: Mr. Grubb (our principal, who came to Whiting sixteen years ago); Mr. Merriman, who is president of the Lake County Teachers' Association; Miss Wilhelm, Miss Canine, Miss Hunter, Miss Transeau, Miss

Hurst and Mr. Buerkholtz. The whole faculty might be considered as a group of veterans as Miss Hall was the only new teacher this year.

Our teachers have been in close association with us in both social and scholastic activities of school life. Through their kindly guidance our sojourn in Whiting High has been a most pleasant and profitable one, and we go out into the world feeling that we shall always consider it the greatest experience of our lives.

OUR FACULTY Front row (left to right): Joseph McAdam, history; Bertha Hunter, English; Paul Carver, civics; Jean Barron Hurst, dramatics and public speaking; M. J. Edelman, instrumental music; Sadie Transeau, typewriting; Ray Gallivan, athletics; second row: Lamar C. Grubb, principal; Leo W. Applegarth, science; Otto Merriman, vocational supervisor; Josephine Shea, English; W. W. Glentzer, mathematics; George Calder, vocal music; top row: Bernard J. Vesely, printing; Wade Shumaker, wood work; Emily Wharton biology; Eugenia McDonnell, shorthand and bookkeeping; Glen O. Ennek, history; W. P. Buerkholtz, machine shop; and Herschel H. Griffith, social science.





Seniors

SENIOR CLASS HISTORY



Stanley Davies
sen, vice-president; Thomas Ryan, secretary and Lucille Witter, treasurer. We, with the Seniors, won the Ticket Sale Contest again. Our social activity for this year was the Sophomore party. At the end of the third quarter, Mr. Emick, who had been our class advisor, was given a leave of absence to complete some work at the University of Chicago and Mr. McAdam was elected in his place.

The next year we started on the last half of the refining process with one hundred twenty-one members. David Bopp, Herbert Harris, Lorraine Miller, and Stanley Davies were our officers, and Miss Canine our advisor.

For the third time we won the Ticket Contest. Leona Poracky won first place in the Novice Typewriting Contest. Emil Kacer and Marjorie Petersen represented our class in oratory. Ruth Sheetz represented Whiting High in the annual State Poster Contest.

Daddy Longlegs, which was our first dramatic attempt, was a great success. The Junior Promenade was a fitting climax to a notable year; the Juniors entertained the Seniors in the boys' gymnasium which had been transformed into a country club with a clubhouse veranda, a golf green, and lawn tables. As the Class of 1929 was turned out a finished product, the Class of 1930 entered into the last stage of the refining process.

SENIOR CLASS OFFICERS

Marjorie Petersen, vice-president; David Popp, secretary; Ben Berdis, treasurer



SENIOR CLASS HISTORY

Feeling the need of able direction through the final process, we elected Stanley Davies, president; Marjorie Petersen, vice-president; David Bopp, secretary; Ben Berdis, treasurer; and Mr. Griffith, class sponsor.

The class, continuing a custom of former Senior Classes, entertained the Freshmen at the most successful Freshman Reception ever given. Another social function of the class was the dance given in honor of the Alumni on December twenty-sixth of last year.

We Seniors, and the Sophomores walked away with the Basketball Season Ticket Contest, making this Senior Class the only one which has held the honor of this contest for all four years.

Early in the term we began work on *The 1930 Reflector*. The staff was composed of very competent workers, the leaders being Mr. Griffith, faculty advisor; Lorraine Miller, editor-in-chief; Doris Jane Green, associate editor; Evelyn Waite, assistant editor; and David Bopp, business manager. Several members of our class served on the *Tattler* staff: Woodrow Satterlee, editor-in-chief; Lorraine Miller, managing editor and David Paskwietz, business manager.

On January ninth and tenth, *Lady Bantock* disclosed the dramatic talent of our class. Viola Dolak was Lady Bantock; Tom Righter was Lord Vernon Bantock; David Bopp acted the part of Bennett, the butler, and besides other notables, the sweet old maid sisters, the Misses Wetherells, were portrayed by Juanita Spors and Elsie Kabaczy.

We were well represented in basketball, football, baseball and swimming. The outstanding Seniors on these squads were: Herbert Harris, Tony Udkis, Edward Williams, Edward Barnekoff, David Paskwietz, Joe Jarosek and Ben Berdis. These in girls' sports were: Daisy Nejdl, Alice Jenkins, Doris Jane Green, Vivian Johnston and Ruth Sheetz.

Thus, with the patient advice and help of our superintendent, Mr. Hoskinson; our principal, Mr. Grebb; and our class advisor, Mr. Griffith, we have filled the year with happy achievements to be remembered always.

A CLASS MEETING

The Seniors are congregated in Mr. Griffith's room, the "Senior Headquarters."



The Reflector 1930

CLASS OF 1930



RICHARD ATKIN "Dick"—Whittier High, Cal., 1; Oratorical Contest 4; "Lady Bantock;" Ace of Clubs; Boys' Club 3, 4.
"A little nonsense now, then, and all the time."



ALBERTA ADLEY "Al"—Franklin 1; Chorus 3; "Lady Bantock;" Latin Club, Ace of Clubs.
"Silence is the perfect herald of joy."

MARGUERITE BIESEN "Monie"—Band 3; Latin Club; Shorthand Club.
"By her giggle ye shall know her."



BENJAMIN BERDIS "Ben"—Basketball 2, 3, 4; Baseball 1, 2, 3, 4; Booster Club; "W" Club; Class Treasurer 4.
"Blessings on thee, little man."



OLGA BRADOC "Ol"—4 Scholarships "W's;" National Honor Society; Reflector Staff; Tattler Staff 3, 4; Press Club; Journalism; Debating; State Latin Contest; Science Club; Orpheus Club; Latin Club; Chorus 1, 2, 3, 4.
"The survival of the fittest."

EDWARD BARNEKOFF "Barney"—Franklin 1; Basketball 3, 4; "Daddy Long Legs;" Drama Club; Boys' Club; Latin Club; "W" Club.
"Good things don't always come in small packages."



VINETTA BYERLY "Neta"—Franklin 1; Latin Club; Pep Club.
"If they were all as quiet as she, what a place assembly would be."

FRANCES BEACOM "Frankie"—Franklin 1; Orpheus Club; Glee Club 1, 3, 4; Ace of Clubs; Science Club.
"Slipping, Sliding, Gliding; Oh, how this maid loves dancing."

The Rochester 1930

CLASS OF 1930

AMES BOLAND "Jimmie"—Football, 3, 4; Basket Ball 3; Captain Senior Basket Ball Team; Baseball 2; President, Ace of Clubs; "W" Club; Booster Club; Boys' Club.
"All the world loves a lover."

BERNICE BUXTON "Bea"—Pittsburgh High, Pittsburgh, Calif., 1; Latin Club; Art Work.
"Like, bat, ah, how different."

BIRJA BRINKER "Birja"—Girls' Club; Council 3; Vice-President 3; Student Council President 4; Vice-President, Orpheus Club 4; Latin Club 1, 2; Press Club 1, 2.
"It's nice to be natural, when one's naturally nice."

DAVID BOPP "Dave"—Class President 2, 3; Class Secretary 1, 4; Pres., Student Council 3; National Honor Society; Quill and Scroll; Reflector Business Manager; Student Athletic Manager 3, 4; Journalism 3, 4; Debating 4; 4 Scholarship "W's"; Boys' Club; Science Club; Patrol Club; Ace of Clubs; Latin Club; Tattler Staff 2, 3; Press Club 1, 2.
"It's impossible to please all the world and our's father."

CLARENCE BOTTERON "Clar"—Band 2, 3, 4, Boys' Club 4; Latin Club; Patrol Club.
"If this is liberty, give me death."

GEATRICE BOGOVICH "Bea"—Franklin 1; Glee Club; Latin Club; Orchestra; Bronze pin in Typing; Science Club.
"Music hath charms; so has the musician."

SUSAN DUFFALO "Sue"—Basket Ball Capt. 3; Baseball Capt. 2, 3; Choral Contest; Ace of Clubs; Orpheus Club.
"Be silent and be safe."

HELEN CLUCK "Helen"—Franklin 1; Le Cercle Francaise; Glee Club.
"I think what I say, but I don't always say."



The Reflector 1930



CLASS OF 1930

RAYMOND BUBB "Red"—Ipava High 1, 2; Vice-President of Sophomore Class; Student Council; Patrol Club.

"Can one desire too much of a good thing?"

MARGARET CAMPBELL "Peggy"—Reflector Staff; Tattler Staff; National Honor Society; Quill and Scroll; Athletic Board 2, 3, 4; Press Club 1, 2; Latin Club 2, 4; Scholarship "W"; Glee Club 1, 2.
"She is debonair and pretty; full of pep and witry."

BEULAH COLE "Beu"—Orchestra 1, 2; National Honor Society; Choruses 3, 4; Science Club; Orpheus Club; Latin Club; Chorus Accompanist 3, 4; Glee Club 1, 2; 1st Place in State Piano Contest.

"The chorus or Glee Club without Beulah? —Impossible!"

STANLEY DAVIES "Stan"—New Castle High, Pennsylvania 1; Student Council 4; Class Treasurer 3; Student Athletic Treasurer 3; Reflector Staff; Boys' Club President 4; Class President 4.

"His time is forever, everywhere his place."

JOHN ENGLE "Engle"—Debating; Typing Award; Patrol Club; Shorthand Club.
"He seeketh knowledge, let him pass."

MARIAN DEWEY "Dew"—Chorus; Press Club 2; Pep Club 3; Art Staff.
"Isn't Love grand?"

GRACE DANIELS "Gracie"—Franklin 1; Shorthand Contest 3; Booster Club 4; Shorthand Club Vice-President; Scholarship "W."
"She loves but one—at a time."

EVELYN WAITE "Evie"—Washington High School, Kansas 1, 2; Shorthand Club President; Lake County Shorthand Contest 3; Tattler Staff Typist; Assistant Editor Reflector; National O. G. A. Society; Typing Award; Scholarship "W".
"Short, sweet and sophisticated."

CLASS OF 1930

VIOLA DOLAK "Vi"—Franklin 1; National Honor Society; "Lady Bantock;" Ace of Clubs; Latin Club; 3 Scholarship "W's;" 2nd Place local Declamatory contest.
"I wear, winsome thing."



WILSON HARMON "Bill"—Journalism 3; Orchestra 2; Tattler Staff; Boys' Club; Booster Club.
"All that I ask is to be let alone."

GEORGE FURDA "George"—Franklin 1.
"A closed mouth catches no flies."



AGNES DOODY "Duke"—Orchestra 1, 2; Band 3, 4; "Lady Bantock;" Chorus.
"When Irish eyes are smiling."



MARGUERITE EGGERS "Marge"—Franklin 1; Baseball 2; Basketball 2; Typing Awards.
"I maiden modest and self-possessed."

DONALD HARTZELL "Don"—Windsor High School, Illinois 1; National Honor Society; Track 2, 3; Science Club President.
"I know a thing or two, and I know I know it."



VIOLA DURICK "Vi"—"Daddy Longlegs;" Latin Club; Ace of Clubs; Drama Club; 3rd Place local Declamatory contest.
"I never worry Why should I."

MARGARET EVAN "Marge"—Mixed Chorus; Girls' Glee Club; Latin Club.
"Jimmie and I."

The Kellieator 1930

CLASS OF 1930



MARJORIE HARTSELL "Margie"—Chorus 3, 4; Science Club; Drama Club; Scholarship "W"; Mixed Chorus 3, 4; "Daddy Longlegs."

"So wild, so young, she cannot live long single."



JOE JAROSCAK "Jary"—Swimming Team 3, Captain 4; Orchestra 4, 2, 3, 4; Band 2, 3, 4; Patrol Club; Latin Club.

"Is accustomed to water as a fish."



EILEEN HEARLIE "May"—Roosevelt High, East Chicago 1; Quill and Scroll; Girls' Glee Club 2, 3, 4; "Lady Bantock;" Debating; Journalism; Reflector Staff; Orpheus Club; Ace of Clubs; Latin Club.

"I very pretty girl. How can we study?"



DORIS JANE GREEN "Dode"—Reflector Staff; Tatler Staff 3, 4; National Honor Society; Quill and Scroll; Swimming 3, 4; Glee Club; Press Club; Latin Club; Science Club; Latin Contest; 4 Scholarship "W's;" "W" Club.

"She can't help it if gentlemen prefer blondes."



HERBERT HARRIS "Bud"—Basketball 3, Captain 4; Baseball 3, 4; Football 4; Class Vice-President 3; Scholarship "W;" Science Club 3, 4; Boys' Club Treasurer 4; "W" Club.

"He's a good man to have around."

FRANCIS HADLEY "Fran"—Franklin 1; Chorus 3, 4; French Club 4.

"Iye, the greatest men, but what of the greatest women?"

KATHRYN WENTWORTH "Katy"—Drama Club 3; Latin Club; Glee Club; Journalism; Art Staff; "Daddy Longlegs."

"I sweet, retiring maid."

CLASS OF 1930

Emil

EMIL KACER "Emil"—Band; Orchestra 1, 2; Quill and Scroll; "Daddy Longlegs;" 3rd place Oratorical Contest; Tattler Staff 3, 4; Reflector Staff; Football 2, 3, 4; Basketball 3; Boys' Club; Drama Club 3; 1st Place local Oratorical contest 4.

"The world will soon learn of its greatest men."



Myrt

MYRTLE HEYDEN "Myrt"—Orchestra 1, 2; Band 1, 2, 3, 4; Le Cercle Francais.
"Never too busy to join in the fun."



Inez

INEZ HAWES "Ine"—Franklin 1; Le Cercle Francais.
"All women have a right to be happy."



CLARENCE KEILMAN "Gas"—Band 1, 2, 4; Orchestra 1; Athletic Board Treasurer 4; Boys' Club 3, 4; Latin Club; Captain Patrol Club 1st Semester.
"He's just a little boy growed up."



JOHN JEFJAK "Jeff"—Franklin 1.
"Womanproof."

Alex

ALICE JENKINS "Alex"—Basketball 3; Quill and Scroll; Swimming 3, 4; Baseball 2, 3; Reflector Staff; Tattler Staff 3, 4; Journalism; Le Cercle Francais; Latin Club; Mixed Chorus; Orpheus Club; "W" Club.
"I take to the water, and the water takes to me."



MARY KNISH "K"—Basketball 3; Swimming 3, 4; Baseball 3, 4; Ace of Clubs; Typing Award; Shorthand Club; "Lady Bantock" Chorus; Orpheus Club; "W" Club.
"I know a lot but I can't think of it."

HELEN HMUROVICH "Helen"—Latin Club.
"By the work one knows the workman."

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CLASS OF 1930



LILIAN KLOSE "Billie"—Journalism 3; Press Club 1, 2; National Honor Society; Scholarship "W"; Class President 1.
"She is modest and shy; I wonder why?"

JOE KENDER "Joe"—Baseball 3, 4; Patrol Club, Lieutenant 4; Boys' Club; Science Club 4; "W" Club.
"If you can't find Joe, look for Jake."

MARSHALL LANGOHR "Mush"—Franklin 1; Baseball 3, 4; Football 4; Basketball 4; Boys' Club, Vice-President; "W" Club 4.
"This is good news, I will go meet the ladies."

DORIS MATSON "Dodo"—Glee Club; Orchestra 1, 2; Tattler Staff 4; Girls' Club; Council 2; St. Petersburg High School, Florida 1.
"Isn't Whiting a lovely name?"

VIVIAN JOHNSEN "Vee"—Swimming 3; Baseball 3; Latin Club; Chorus 1, 2, 3; Art Staff; Press Club 1, 2.
"Do all artists have long hair?"

KARL LITTMAN "Skinny"—Band; Boys' Club 4; Latin Club 2; Patrol Club 4.
"He's a good scout and a true friend."

NONA LANDON "No-No"—Lady Bantock;" Bowen High, South Chicago 1, 2, 3; Ace of Clubs.
"Laugh and the world laughs with you."

CAROLINE LANDON "Carol"—Bowen High, South Chicago 1, 2; Orpheus Club 3, 4; "Lady Bantock;" Girls' Glee Club.
"Bid me discourse, I will enchant thine ear."

The Reflector 1930

CLASS OF 1930

LORRAINE MILLER "Lorry"—Basketball 2; Band 3, 4; Journalism 3, 4; National Honor Society; Quill and Scroll; Scholarship "W"; Tattler Staff; Editor-in-Chief of Reflector; French Club President; Latin Club Vice-President 2, Secretary 4; Science Club; Music Club Secretary; Class Secretary 3; Press Club 1, 2.

"Her executive ability is astounding."



MATTHEW OSTROWSKI "Matt" English Club 4; Franklin 1; Thornton Fractional 2, 3.

"Speech is great, but silence is greater."



DAVID PASKWIETZ "Art Shires" Basketball 3, 4; Quill and Scroll; Foothall 4; Band 2, 3, 4; Orchestra 1, 2; Drama Club Reflector Staff; Tattler Staff; Student Athletic Manager 4; Boys' Club Secretary 4; "W" Club; "Daddy Longlegs"; Drum Major 4.

"In answer to four maidens' prayers."



EDYTHE MURPHY "Edie"—Latin Club; Selma High, Iowa 1.

"She's the kind whose nature never varies."



DAISY NEDJL "Dizz"—Basketball 3; Quill and Scroll; Band 1, 2, 3, 4; Chorus 1, 2; Debating; Journalism 4; Tattler Staff; "W" Club; Booster Club; Science Club; Press Club 2; Swimming Team 3, 4; Baseball 2, 3, 4; Saxophone Quartet.

"She has her share of wit; and she's always using it."



JAKE PINSKY "Jake"—Patrol Club 4; Boys' Club; Science Club.

"Stop! In the name of the Patrol Boys!"



ELSIE KABACZY "LC"—Girls' Chorus 1, 2, 3; Shorthand Club 4; National Honor Society; Quill and Scroll; "Lady Bantock"; Debating; Tattler Staff 1, 2; Reflector Staff; Declamatory Contest 4; 3 Scholarship "W"s"; Typing Awards; Press Club; Ace of Clubs; Latin Club 2.

"Proficient in all things."

FLORENCE MOYLAN "Flo"—Glee Club; Latin Club; Shorthand Club.

"Now we can 'chuck' school."

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CLASS OF 1930



HUBERT O'DONNELL "Huby"—"Daddy Long-legs;" Swimming 4; Boys' Club 3, 4; Drama Club; Latin Club.

"As carefree and uncertain as the weather."



ANNA MAE McGINNIS "Irish"—"Lady Bantock;" Ace of Clubs; Orpheus Club; Latin Club 2.

"Dates are my favorite fruit."

ANNA ROMAN "Shorty"—Glee Club 3, 4; Latin Club 2.

"A girl who's jolly and opposed to melancholy."



JUANITA SPORS "Nita"—Franklin 1; "Lady Bantock;" Le Cercle Francais; Ace of Clubs; Journalism; Science Club; Orpheus Club.

"Man doesn't please me, I want men."



THOMAS RYAN "Pedro"—Franklin 1; Tattler Staff; Journalism; Class Secretary 2; President, Latin Club.

"Enlarge him and make a friend of him."



DOROTHY SASS "Dot"—Latin Contest 1, 2; Chorus 1, 2, 3; Latin Club 2; 3 Scholarship "W's;" Science Club.

"A brilliant girl; need more be said?"

SELMA SCHOLZ "Sally Von"—Vice-President, Ace of Clubs; Girls' Glee Club 1, 2, 3; Oratory; First Place in Local Declamatory Contest; "Lady Bantock."

"Never trouble trouble, until trouble troubles you."

ROBERT REDDING "Bob"—Track 1, 2, 3; Basketball 3; Boys' Glee Club 2, 3, 4; Mixed Chorus 2, 3, 4; Orpheus Club; Tattler Staff; Pep Club.

"Good, when not otherwise."

CLASS OF 1930

WILBUR PINKSTON "Pinky"—Basketball 3, 4; "Daddy Longlegs;" Drama Club; Latin Club; Science Club Secretary 4; Boys' Club; Latin Club; Band 3, 4; Ace of Clubs.

"He's little and he's wise; he's a demon for his size."



VIOLETTE NYLAND "Vee"—"Lady Bantock;" Reflector Staff; Journalism; Quill and Scroll; Band; Debating; Ace of Clubs; Glee Club; Latin Club 2; Orchestra 1, 2.

"Sweeter than sweet."



MARJORIE PETERSEN "Marge"—Declamatory Contest 1, 2, 3; Reflector Staff; 2nd Place in Declamatory Contest 3; Chorus 1, 2; Journalism; "Daddy Longlegs;" Vice-President, Drama Club 3; National Honor Society; Press Club 1, 2; Tattler Staff 2, 3; Class Vice-President 2, 3; Athletic Board 4; Latin Club 2; Girls' Club Council 1; 2 Scholarship "W's."

"If music be the food of love, play on."



HENRY PRICE "Hank"—Latin Club 2, President 4; Boys' Glee Club 1, 2; Tattler Staff; Journalism; Scholarship "W" 1; Reflector Staff.

"If you know any good jokes, tell Henry."



RUTH POLLOCK "Ruthie"—Girls' Band 4; Orchestra 3, 4; Mixed Chorus; Girls' Glee Club 1, 2, 3; Press Club; Le Cercle Francais.

"Smiles are her specialty."



MAE PLANERT "Dutch"—Le Cercle Francais; Scholarship "W" 1; Donona, Pennsylvania, High School 1, 2.

"She always does her duty, no matter what the task."

EDWARD PRAMUK "Katzsky"—Band 1, 2, 3, 4; Orchestra 1, 2; Latin Club 1, 2.
"Even his feet have music in them."

LEONA PORACKY "Leo"—Latin Club, Secretary and Treasurer; Girls' Chorus; Pep Club; 1st Place in Lake County Novice Typing Contest.

"She can handle a typewriter like a professional."

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CLASS OF 1930

WOODROW SATTERLEE "Woodie"—Hammond High 1; Englewood High, Chicago 2; Editor of Tattler; Pub. Manager of Senior Play; National Honor Society; Quill and Scroll; Journalism 3, 4; Scholarship "W.;" Patrol Club 4; Science Club 3, 4; Boys' Club 4; Latin Club 3.
"Trust not a woman."

KATHLEEN STUCKY "Kitty"—Track 1, 2, 3, 4.
"What we know of her we like."

FRANCIS STEPHENSON "Steve"—Alva Neal, Franklin, Indiana 1, 2; Latin Club 4.
"This girl is fair and good and always does the things she should."

HARRY RIFFER "Mississippi"—Latin Club 3, 4.
"Men of the fewest words are the wisest."

JOSEPH STRAKER "Joe"—Franklin 1; Boys' Club 4.
"Hang sorrow; let's be merry."

CATHERINE SOWERS "Kathy"—Orpheus Club; Mixed Chorus; Press Club 1, 2; Girls' Club Council ‡; Science Club 3, 4; Journalism.
"A true friend is a treasure."

RUTH SHEETZ "Zazzle"—Swimming 3, 4; Girls' Band 4; Glee Club 1, 2, 3, 4; Mixed Chorus 1, 2, 3; Le Cercle Francais; "W" Club 4; Art Staff 4; 1st Place local Poster Contest.
"And dive? How she could dive!"

DOROTHY ROLPH "Dot"—Franklin 1; Girls' Glee Club; Mixed Chorus; "Charm School;" Drama Club; Latin Club.
"I'm wicked; I is, but anyway I can't help it."

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CLASS OF 1930

RUBY WARNER "Ruby"—Freelandville, Indiana 1, 2, 3; Basketball 1 2; Girls' Glee Club 1, 2, 3; Secretary Freshman Class.
"Her curls are the envy of all."

THOMAS RIGHTER "Tom"—Mt. Carmel High 1, 2, 3; "Lady Bantock;" Treasurer, Ace of Clubs; Boys' Club 4.
"He came, He saw, He conquered."

CHARLES THEGZE "Chuck"—David Oliver School, Pa. 1, 2, 3; Kodak Club 2, 3; Patrol Club 2, 3; Student Council 3; Class Treasurer 3; Boys' Club 4.

"It is not well for man to be alone."

MARY SULLIVAN "Irish"—Girls' Club Council 3; National Honour Society; Science Club; Latin Club Secretary 2; Drama Club; Athletic Board 4; Journalism; Student Council 3; Debating; "Daddy Longlegs"; Reflector Staff; 1 Scholarship "W"; Chorus 1, 2.
"In the midst of things!"

ISABEL WHYTE "Izzie"—Franklin 1; Quill and Scroll; Basketball Captain 2; Baseball 2; Footlights Club Treasurer; Girls' Club President; Girls' Club Council 3; "Daddy Longlegs;" "Tillie of Bloomsbury;" Journalism; Band 3, 4; Ace of Clubs 4; Reflector Staff; Drama Club; Orchestra 2.
"It is her spice of life."

JAMES SHEPHERD "Jim"—Franklin 1; Track 1, 2; "Lady Bantock;" Oratory 4; Latin Club 3; Debating 4; Ace of Clubs Secretary; Boys' Club.
"Always ready with a bright remark."

DORIS WOOD "Dodo"—Orchestra; Latin Club 2.
"Better late than never."

ELEZABETH VATER "Libby"—Glee Club 1, 2, 3; Girls' Club Council 4; Latin Club.
"A friendly girl with many friends."



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CLASS OF 1930



WILLIAM SLIVKA "Bill"—Franklin 1; Latin Club.
"Do good and then do it again."

AGNES THIEL "Aggie"—Franklin 1; Latin Club.
"Smiles and giggles are her specialties."

RHODA MARGUERITE WILCOX "Aunt Mag"—Journalism; Scholarship "W."
"Truly a 'dignified Senior.'"

TONY UDAKIS "Tony"—Pres. "W" Club; Football 2, 3, 4; Swimming 4; Baseball 2, 3, 4; Basket Ball 3, 4.
"Whenever I've anything to say, I say it."

CLIFFORD WILSON "Cliff"—Franklin 1; Latin Club; Boys' Club 4.
"He never speaks until he is spoken to."

RUTH WOOSLEY "Ruth"—Franklin 1; Dynamo Staff 1; Basket Ball; Volley Ball; Shorthand Club; Vice-President, Latin Club 3.
"Pretty to look on and witty to talk with."

PEARL WOOSLEY "Pearl"—Franklin 1; Chorus 3; Latin Club.
"I miss as good as her smile."

EDWARD WILLIAMS "Cy"—Basket Ball 2, 3, 4; Baseball 3; President Athletic Board 4; "W" Club; High Scorer in Basket Ball.
"Our Basket Ball star; at least he shines at night."

ANN YAKISH "Ann"—Chorus; "Lady Bantock"; Ace of Clubs; Booster Club; Glee Club; Latin Club.
"The daintiest hast to make the end most sweet."

ESTHER WOLF "Shorty"—4 Scholarship "W"; National Honor Society; Won English III Cup; Quill and Scroll; Refector Staff; Journalism; Debating; Girls' Club Council 1, 2; Glee Club; Musical Club; Latin Club 2, 3; Science Club 3, 4; Shorthand Club; Tattler Staff.
"A quiet tongue shows a wise head."



Underclassmen

The Reflector 1930

JUNIOR OFFICERS



Albert Ference, President
Walter Carnagey,
Vice-President
Jane Frame, Treasurer
Lawrence Roehler, Secretary

JUNIOR HISTORY

In the fall of the year 1927, one hundred and thirty-five "Oilers" entered the high school of the great "Oil City."

At their first gathering of the year they elected Amy Manchak to guide them through their hardships; Bernice Parker, her assistant; Norman Everdon, secretary; Mildred Zweig, treasurer and Miss Simmons, advisor.

Before they fully realized it an exciting basketball season was on, and they, with the Junior class, lost the ticket sale contest and were obliged to entertain the two winning classes. They conceived the original idea of a Hard Times' Party which went over with a bang.

The following year when they were less crude "Oilers," they chose Walter Carnagey for president, Lawrence Roehler for vice-president, Raymond McCinnis for secretary, Jane Frame for treasurer, and Mr. Emick for class advisor.

When the general routine became monotonous, they gave their Sophomore Party, which was a huge success.

Now the once crude oil spots are gradually developing into refined oil with Albert Ference, as their hardworking, ambitious leader. Walter Carnagey is "Al's" assistant; with Lawrence Roehler, who has lost his shyness, as minuteman, and Jane Frame and Mr. Emick are re-elected to their offices.

Eugene Cerajewski takes Johnny Shaffer's place in yell-leading with Amy Manchak and LaDoit Harms as assistants.

Tillie of Bloomsbury was indeed a triumph for the Junior Class and afforded a great deal of amusement.

The greatest event in a Junior's life is the Prom. Looking back at this event in all its splendor, they feel proud of their individual and combined accomplishments.

SOPHOMORE OFFICERS Left to right: Steve Kompier, vice-president; Aron Antilla, president; Grace Thompson (front), secretary; Walter Zimmerman, treasurer.



Sophomore History

As the Class of '28 filed out of Whiting High School, two hundred new subjects entered the first stage of higher learning. Like raw material entering an industry, they came for refinement. To insure the rapid incorporation of the class, they elected Francis Fudenski, president; Clara Dalton, vice-president; Edward Dancisak and Henry Riffer, secretary and treasurer, respectively.

By the time their Sophomore year rolled around they had lost their shyness. With serious intent they elected Arvo Antilla, president; Steve Kompier, vice-president; Grace Thompson, secretary; and Walter Zimmerman succeeded Henry Riffer as treasurer.

Arvo Antilla, Edward Dancisak, Walter Zimmerman, Steve Kompier, Bud Moylan, Thomas Gambini, Joe Sanev, Francis Fudenski, Marcella Lawler and Lorraine Adley all made excellent records in athletics.

Freshman Notes

Did it ever occur to you that the crude oil of the Standard Oil Company and the Freshman are similar? No, not in appearance, but sooner or later, the crude oil is turned into a finished product by the magic of the Standard Oil Company and the Freshmen, four years from now, will also be classed as finished products.

The class of '33 were quite proud for they had many fine scholars, as was revealed in the Latin contest. The class also had its share of athletes, the most notable being Catherine Ribovich, captain of the girls' swimming team.

Their officers during this successful year were: Catherine Ribovich, president; Paul Haluska, vice-president; Justine Dado, secretary; Mike Martich, treasurer, and Mr. McAdam, advisor.

FRESHMAN OFFICERS—Left to right: Paul Haluska, vice-president; Catherine Ribovich, president; Justine Dado, secretary; Mike Martich, treasurer.



FACULTY ADVISORS



Mr. Emick
Junior Advisor

Miss Shea
Sophomore Advisor

Mr. McAdam
Freshman Advisor

The Reindeer 1930



JUNIORS, GROUP I—Top row (left to right): John Cengel, John Christopherson, Allen Binckes, Mike Bugys, William Collins, Wilbur Cornstock, Edward Brandman; middle row: George Burosh, Lawrence Daniels, Kenneth Cotner, Grant Dalton, Theodore Bailey; first row: Edith Dean, Evelyn Boone, Mary Berda, Inez Christopherson, Jane Frame, Eileen Gehrke, Frances Freedman, Ruth Goon.

JUNIORS, GROUP II—Top row (left to right): Henry Gardner, Albert Howerton, Herbert Emken, Norman Everdon, Mike Hrabovsky, James Evans, Albert Hric, John Holt, Paul Herakovich, LaDoin Harms; middle row: Arthur Glans, Ralph Daugherty, Warren Johnson, Edna Jones, Eunice Graves, Wilma Hurst, Albert Ference, Robert Greider, Charles Fudenski; first row: Arnold Johnson, Sophie Gurevitz, Helen Marie Kieckenapp, Hazel Gray, Helen Heraksin, Hermine Kundrat, Freda Hughes, Dorothy Hickey.





JUNIORS, GROUP III—Top row (left to right): Ray McGinnis, Wesley Moore, Henry Riffer, Nathan Lipshutz, John Krivack, Otto O'Donnell, Ray Kirn, Joe Kasper; middle row: Lester Kodicek, John Rejewski, Fred Kelly, Anna Potis, Violet Opperman, Albert Petraff, Cecil Nierengarten, Nathan Pierce; bottom row: Birja Nundorf, Evelyn Minsberg, Olga Pieter, Amy Manchak, Josephine Parker, Janet Patton, Mary Potter, Lawrence Roehler.

JUNIORS, GROUP IV—Top row (left to right): Lewis Reguli, Steve Vrlik, Clemens Sidinski, John Vater, Leland Wood, Ruth Witter, Matthew Zivich. Middle row (left to right): George Walsko, George Vischak, Edward Stickley, Theresa Brown, Charles Williams, George Stecz, Walter Sullivan, Harry Scott. First row (left to right): Caryl Ready, Clara Silvian, Viola Zimmerman, Shirley Winsherg, Mildred Zweig, Ruth Walker, Ruth Tetzloff.



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SOPHOMORES, GROUP I—Top row (left to right): Robert Bachi, James Blanchard, Adrian Allen, Joseph Chovanic, Robert Dillon, Joseph Dudzik, Wilbur Boland, George Dvorschak, John Buckovich, Arvo Antilla, Edward Dancik; third row: Robert Brown, Donald Bowen, Gilbert Behrens, Ruby Dillinger, Florence Buerckholtz, Eleanor Botteron, Julia Dado, Lorraine Adley, Ruth Dean, Susan Bodnar; second row: Steve Dvorschak, Edward Chromchick, Dorothy Christensen, Mary Babinchak, Evelyn Ales, Jessie Bonham, Clara Dalton, Josephine Bubb; first row: Alfred Ceisar, William Feeney, Edward Ankowak, Francis Fudenski, Druscilla Christensen, Mary Chrustowski, Florence Dahlke, Marjorie Demkovich, Anna Berilla.

SOPHOMORES, GROUP II—First row (left to right): Helen Gehrke, Helen Haysak Lucille Gilman, Helen Eggers, Vivian Goldrick, Lois Growe, Josephine Philopic, Mary Guinan, Mary Halajcik, Margaret Davies; second row: Martha Broderson, Robert Hale, Lucille Gatarich, Barbara Horvat, Mary Hapak, Alberta Greiger, Wilma Holt, Margaret Hartzell, Dorothy Herockovich, Leona Haluska, Hazel Nosker; third row: Andrew Hruskoci, Oscar Gardner, George Grossman, John Falda, Harper Hood, Joseph Janota, Michael Hollick, Julius Gregorovich, Leon Gardner, Anna Dyhel; fourth row: John Janos, Andrew Hruskoci, Thomas Krull, Hyman Guervitz, John Kometz, Clayton James, Joseph Hruskoci, Harry Gamhini, Steve Kompiel, Morris Johnson, Emmett Hazell.



The Kettlesong 1940



SOPHOMORES, GROUP III—Top row (left to right): Thomas McFadden, Stewart Pattie, Albert Thwing, Raymond Zenka, Stephen Mores, William McIntyre, Robert Molson, John Marcisz, Joe Lovasko, John Maenak, Thomas Moylan, Stanley Olzewski; third row: Clifford Nickolson, Theodore Kundrat, Joseph Kovocik, Peter Matis, John Molnar, George Mantick, Joseph Paunicka, Vernon Platz, Steve Matlin, Carl Buehler; second row: William Kaiser, Sherwood Langohr, Helen Herakovich, Anna Megela, Margaret Lesko, Helen Kekich, Mary Jancosek, Elsie Leonard, Irene Kollar, Anna Molson, Mae McDougall; first row: George Kabaczy, Harriet Nash, Lois James, Marcella Lawler, Marian North, Virginia Julier, Jean Kubacki, Susan Lucas, Margaruite Moser, Martha Kekich, Eileen Konya, Glenna Cluck.

SOPHOMORES, GROUP IV—Top row (left to right): Steve Silvasi, Wilson Souders, David Saunders, Joseph Savne, Joseph Tapajna, Joseph Vasliko, Helmer Sundholm, Joseph Stepich, Elmer Zerwer, Nick Vischak; third row: Bud Rowe, Albert Smith, Walter Zimmerman, Margaret Parayos, Georgine Schaaf, Barbara Plemik, Frances Snow, Catherine Schmittel, Andrew Sasirak; second row: Frank Yasek, Margaret Walno, June Roehler, Caroline Zimmerman, Louise Sinnet, Catherine Riordan, Viola Novak, Jean Smith, Catherine Stewart, Hazel Slemin; first row: Michael Ryan, Rose Zivich, Janita Zurich, Evelyn Shinn, Grace Thompson, Rose Rocoz, Lucy Plumchuk, Elizabeth Pavlo, Helen Bataky.



The Reflector 1930



FRESHMEN, GROUP I—Top row (left to right): Russell Carnagey, Andrew Adam, Neil Brinker, Eugene Gamhril, Paul Bradford, Edison Rae, Elgin Alexander, Albert Ehlers, Richard Brown, Mike Fowdy; third row: Catherine Dillon, Loretta Biesen, Elsie Eppley, Anna Chermen, Lois Brown, Eleanor Dufon, Paul Brindley, Emil Koval, Edward Doborowski, Mike Conka, Joe Shavan, Virgil Engle; second row: Lavida Edison, Irene Blastic, Margaret Cengel, Mary Dvorschak, Lucille Boland, Gay Rhoda Aronberg, Isabelle Bucsayi, Emily Bucsayi, James Brahos, Mike Evanich; first row: Margaret Berilla, Justine Dado, George Choltye, Josephine Pazarko, Lucille Bailey, Ruth Bransky, Anna Evano, Bonnie Braemer, Elizabeth Biel.

FRESHMEN, GROUP II—Top row (left to right): Edward Kacer, Clarence Mullaney, Joe Harvat, Morris Kaplan, Joe Kraly, David Hammersley, Paul Haluska, John Jones, Weldon Love; third row: Roy Green, Henry Kiecknapp, Clara Hierakovich, Hazel Dalton, Bernice Kuhacki, Mildred Kozacik, Lawrence Hansen, Pat Krull, Anthony Juriga, Helen May Huggins, James Judson; second row: Wanda Papak, Evelyn Harangody, Genevieve Kurella, Elizabeth Jaroszak, Margaret Gimma, Anna Gajdos, Margaret Fedor, Catherine Fedak, Betty Grub; first row: Anna Hajduk, Anna Klapak, Irene Granowski, Anna Krivacik, Mary Hrehovsik, Virginia Gilberg, Janet Glans, Mike Haviley.



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FRESHMEN, GROUP III—Top row (left to right): John Muvich, John Mihalo, John Potis, Walter Ostafuchik, Andrew Meterko, Harry Schwimmer, Charles Runick, Walter Raczak; third row: Bernard Roberts, Mike Matich, Kenneth Malik, Mary Patacky, Helen Peters, Gene Keilman, Anna Resta, Paul Martich, Mike Mantich, second row: Catherine Martich, Bertha Mika, Pauline Midkiff, Viola Nierengarten, Rita Malloy, Elizabeth Manchak, Ruth Pottinger, Anthony Priesol, James McKern; first row: Mary Owen, Helen Lesar, Bernice Parcanko, Mary Klachan, Frances Kosior, Lucille Petersen, Gene Melvin, Irene Odrohinak.

FRESHMEN, GROUP II—Top row (left to right): Paul Walsko, Charles Whiting, John Slupski, Dennis Soos, Joseph Tomko, Emil Suroviak, Steve Slacanin, Steve Urbancic, Joe Vasilak, Roman Wytrykus; third row: John Wagner, Andrew Trgovich, Philip Spivak, Earl Will, Catherine Ribovich, Signe Salo, Anna Walsko, Mary Woycik, Anna Sedor; second row: Mike Sofko, Lyle Schwartzenruber, Ruth Schwimmer, Ruth Zweig, Jean Tharp, Marion Pritchard, Anna Svetic, Melvin Schaefer; first row: Margaret Wargo, Alice Tetsloff, Wilma Pemerton, Marie Roman, Hazel Zimmerman, Irene Toth, Romau Szemanski.



The Reflector 1930



*Such A Bunch
Of Hobos!*

BUM DAY!



*Up With
Tea Hee*



Watch That Step!



*Home Sweet
Home*



*Give Me
Liberty*



O, Tish!



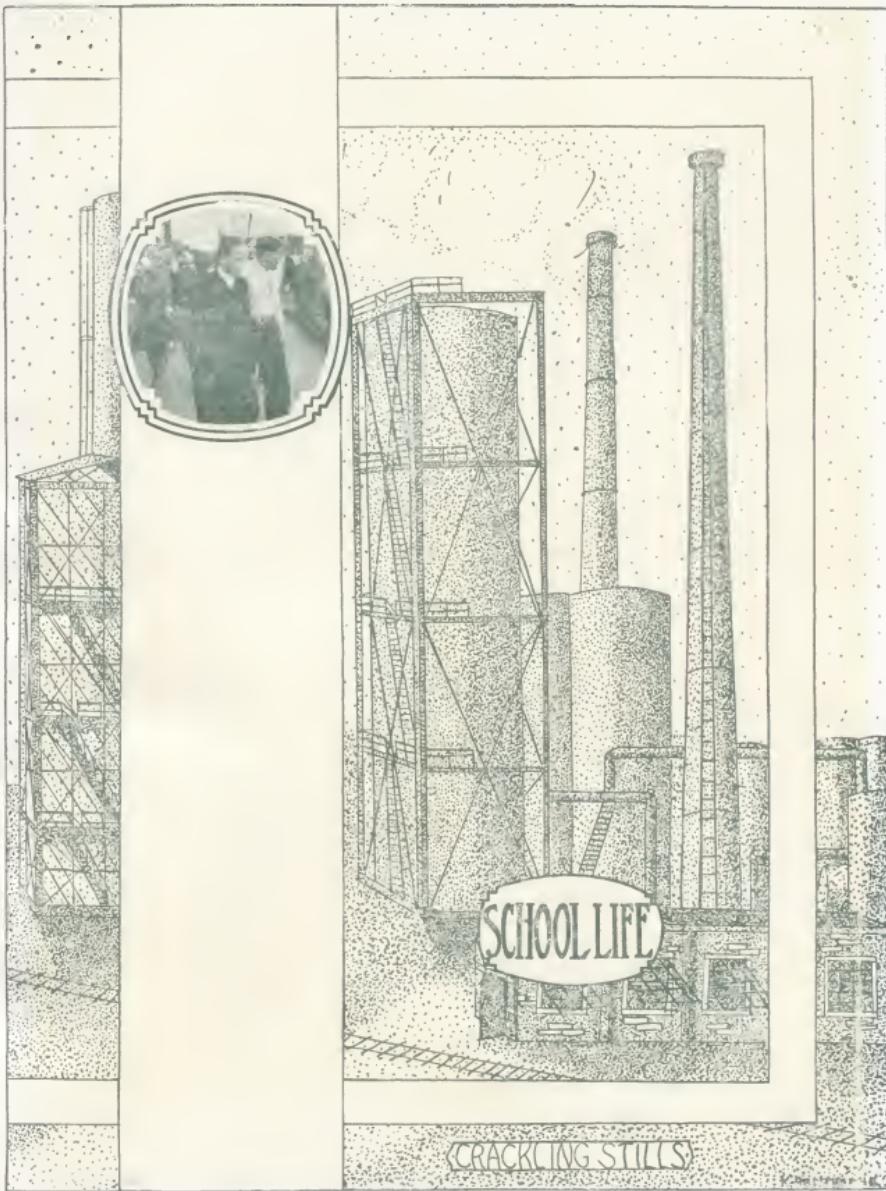
Sweet Tunes



*Down By The
Winegar Walks*

Know These.





SCHOOL LIFE

(CRACKLING STILLS)





Organizations

THE SCIENCE CLUB

During the second semester of 1929 the Science Club was organized by students of Whiting High School, under the supervision of Mr. Applegarth, science instructor.

This club was organized for three purposes: to promote interest in science, and to stimulate the desire for superior scholastic attainment in the various scientific studies; to afford an opportunity for experimentation for students who are especially interested; and to permit those who are not taking a science subject, but who have previously taken such, to continue their work in science.

To be eligible for membership in the Science Club, a student must have been taking a science subject and making a grade not lower than C+ (88) for the previous quarter or semester.

On alternate Tuesdays at 3:30 P.M., the Science Club met in the Chemistry laboratory. After dispensing with the business of the club, experiments and demonstrations were performed by the members.

The Science Club was divided into two divisions, namely, the photography and the chemistry sections. On each Wednesday night from 7:00 to 9:00 o'clock, members who were especially interested in photography, met at the school laboratory. During the course of the evening the students developed their films and printed pictures from negatives that had been previously developed.

Not all of the club's activities are conducted indoors. During the school year the club made numerous trips to such places as the Standard Oil Co., the State Line Generating Plant, and the Illinois Steel Company.

SCIENCE CLUB Top row (left to right): Bernice Buxton, James Evans, Juanita Spors, David Bopp, Catherine Sowers, Herbert Harris, Frances Beaumon, Albert Ference, Daisy Nejdl; middle row: Caryl Ready, Joe Kender, Ester Wolf, Walter Carnagey, Mary Sullivan, Wilson Humphreys, Beulah Cole, Oiga Bradac, Jake Pinsky; first row: Wilbur Pinkston, Dorothy Saus, Walter Bailey, Mr. Applegarth, Donald Hartsell, Henry Price, Marjorie Hartzell, Woodrow Satterree.



fifty-four

THE LATIN CLUBS

The emblem of this organization, Romanus Senatus, is the "Fasces" meaning the axe with the bundle of sticks and symbolizing union and authority. The motto is "Deo, Amicis, Patria," "For God, for friends, for country."

The purpose of this organization is to promote interest in Roman life, public and private, social and religious. The recreational as well as the educational standpoint is stressed in the meetings by the use of games, playlets, songs and recitations.

All students of the advanced Latin classes are members, and each student takes an active part in every meeting. Even though he may not have a particular assignment for the meeting, he answers roll call with the required word, or short report displaying his knowledge of the Latin language, of Roman history, or of Mythology. Each program is arranged by a committee of two students.

This year the Romanus Senatus was divided into three sections, the Latin III class and the Latin II classes. Meetings were held monthly in the regular Latin class periods. The officers of each division were the two consuls who alternate in presiding over the meetings, and the questor, who was secretary and treasurer. The Latin III officers were: Janet Patten and Henry Price, consuls; and Lorraine Miller, questor. Latin II officers in the period 5 class were: Clifford Nicholson and Ladoit Harms, consuls; and Florence Buerckholtz, quaestor. The period 7 Latin II class had for its consuls Elbert Smith and Arvo Antilla; and Helen Hay-sak was questor.

Through this medium of the Latin Clubs, the students had been given greater opportunity to enjoy Latin than they would have had in the regular routine class work.

LATIN CLUB OFFICERS AND LOCAL LATIN CONTESTANTS.—Top row (left to right): Mike Martich, Jane Frame, Paul Haluska, Irene Toth, Marguerite Goma, John Bukvich, Ruth Zwing, Josephine Bubb, Clara Dalton, Sune Salo, Helen Mae Higgins, Margaret Fedor; second row: Hazel Zimmerman, Paul Brindley, Olga Bradice, Charles Fudenski, Doris Jane Green, Robert Hale, Ruth Bransky, Kenneth Malik, Wilma Pemberton, Earl Will, Virginia Gilberg; third row: Janet Patten, Elbert Smith, Lorraine Miller, Henry Price, Miss Wilhelm, Arvo Antilla, Florence Buerckholtz, Ladoit Harms, Helen Hay-sak, Clifford Nicholson, and Margaret Price, absent.



THE BOYS' CLUB

The year 1928 marked the introduction of a new organization into the school, the Boys' Club. The purpose of this club is to promote good moral character, encourage good citizenship, and all fine qualities that make good citizens of the school and community.

The Club is an exclusive one, limited entirely to Juniors and Seniors of superior scholastic attainments and of conspicuous personality.

During the first year, the Club was very active. They took several trips, sponsored dances, and presented programs. The Club concluded its activities for that year with a Boys' Club Hop.

The following year the Seniors of 1930, with the advisorship of the ever-ready Mr. Shumaker, reorganized the club, and at the first meeting elected the following officers: president, Stanley Davies; vice-president, Marshall Langohr; treasurer, Herbert Harris; secretary, David Paskwietz. The next week a drive for new members was begun, and the majority of the new members were Juniors.

Mr. Shumaker, in the following meetings, introduced public speaking into the club sessions, in which each member took an active part in order to train himself to be able to speak before a public audience.

As a sequel to public speaking speakers were presented to the club. Mr. L. C. Grubb, our principal, spoke on "What the Business Man Expects;" Mr. Applegarth, instructor in Chemistry and Physics, gave an interesting talk on "Creative Chemistry," and Mr. Merriman, of the vocational department, spoke on "The Rules of Learning."

During the course of the year, many trips were taken, such as to the State Line Generating Plant, Tribune Tower, and the Steel Mills.

BOYS' CLUB. Top row (left to right): Albert Ference, Clarence Keilman, Wilbur Pinkston, Edward Braudman, Joe Kender, Edward Baumkoff, Edward Williams, Karl Littman, Raymond Kern, Clements Sudanski, Richard Atkin, James Shephard; middle row: James Boland, Wilson Harmon, Henry Price, Charles Thege, Thomas Righter, Eugene Cerajewski, Jake Pusky, Clarence Botteron, David Bopp, Joe Strader, Bob Greider, Clifford Wilson; first row: Woodrow Satterlee, Walter Carnagey, Mike Hrabovsky, Herbert Harris, David Paskwietz, Mr. Shumaker, Stanley Davies, Marshall Langohr, Emil Kacer, Hubert O'Donnell, James Evans.



The Rollers 1930

THE GIRLS' CLUB

The membership of the Girls' Club includes all girls in high school. The purpose of this girls' organization is to promote sociability and courtesy and teach the girls refinement in manners as well as in dress.

At the beginning of the school term, officers were elected, and, since the club had such a large membership, the members divided into four groups, according to classes and each group elected two representatives to represent it in the council which consists of the advisor, officers and representatives, who carry on the administrative affairs of the club.

The officers for the year of 1930 were: president, Isabel Whyte; vice-president, Mary Potter; secretary, Harriet Nash; treasurer, Ruth Zweig. Miss Canine was the club advisor. The representatives were: Catherine Sowers and Elizabeth Vater Seniors; Jane Frame and Olga Pieter, Juniors; Helen Eggers and Lois James, Sophomores; Wilma Pemberton and Jean Keilman, Freshman.

The Girls' Club was first organized in Whiting High School in 1924 and since then has become increasingly active. At Christmas time, the girls assist the Red Cross work by preparing Christmas stockings for invalid soldiers. Throughout the year the club sponsors after-school dances in the girls' gymnasium. Beneficial talks are given during the year before the organization by nurses or the community workers.

On Thursday preceding Mother's Day, the Girls' Club gave its annual party for the mothers. This party is the Club's most important social function of the year and a tradition that has been carried out for several years is the presenting of a rose or carnation to each mother.

GIRLS' CLUB COUNCIL—Top row (left to right): Wilma Pemberton, Jean Keilman, Jane Frame, Margaret Canine, Olga Pieter, Catherine Sowers, Elizabeth Vater; bottom row: Helen Eggers, Ruth Zweig, Isabel Whyte, Harriet Nash, Mary Potter, and Lois James.



THE SHAKESPEARE CLUB

Read! Read! Read! It might seem boring, but it isn't, for the jolly Shakespearians read a different play at almost every meeting. Meetings are held once every two weeks.

The Shakespeare corporation, under the auspices of Miss Simmons and Miss Hunter, was launched the first part of December, 1929. A group of eighteen elected Herbert Emken, president; Francis Freedman, vice-president; and Elbert Smith, secretary.

The membership of this club is limited to eighteen, and all vacancies are filled by election.

A merrier crowd could not be found than these industrious readers and culture seekers who visited the Civic Theatre in Chicago to see Shakespeare's "Taming of the Shrew."

"Do that which the slip demands!" This is a reminder of the social meeting at Jean Smith's home. And what a contest! Yes, it was "a love test" on "Midsummer Night's Dream."

The social meeting at Herbert Emken's home recalls, "answer the question with a title of a play." The answers ran thus: "they spent their honeymoon in a Hamlet." They called their quarrel The Comedy of Errors."

Many slides on literary subjects have also been shown for the club members and other students who were interested. The slides concerned the birthplace, life and different episodes of Shakespeare's life.

The club purchased a picture of Shakespeare and presented it to the school with the condition that it be kept in an English room. The picture now hangs in Miss Simmons' class room.

SHAKESPEARE CLUB Top row (left to right): Margaret Gimma, George Grossman, Caryl Ready, Lawrence Rehler, Suege Sals, Norman Everdon, Anna Hyjink, Clemens Sidienski, Lucy Pianchak, Jean Smith; first row: Eugene Cerajewski, Bonnie Brammer, Miss Simmons, Herbert Emken, Frances Freedman, Elbert Smith, Miss Hunter, Harry Scott and Ruth Witter.



THE PATROL CLUB

Organized permanently this year after a start in 1928-29, the Patrol Club, under the sponsorship of Mr. Applegarth, managed the street crossings and school functions in a systematic and orderly manner. Dependable, orderly, courteous and ever ready to assist, the police boys set a splendid example for the rest of the school. In appreciation of this they were awarded small letters at the end of the year.

"Hey! Where do you think you're going? Here's the sidewalk where *you* cross. Don't you know that's new grass and big feet aren't good for it?"

Such might be a rambling school boy's introduction to the Patrol Boy if he attempted to jay-walk. Whiting High's total of the 175,000 schoolboy patrolmen now in service are gathered into a definite organization called the "Patrol Club." The Chicago Motor Club, originator of this movement among schools, is the sponsor of the school patrol units in this region.

Whiting's chapter of this service fraternity is an honorary one; membership is limited to twenty, in addition to three officers. These officers for the first semester were Clarence Kilman, captain, with Jake Pinsky and Joe Kender as lieutenants. For the present semester the leaders are Jake Pinsky, captain, Joe Kender and George Vischak, lieutenants.

With the growth of our school, the necessity for some system of protecting the student body at crossings became evident. In 1928-29, boys volunteered to watch the crossings, but at the beginning of this school year Mr. Applegarth undertook the forming of an organization of boys which would be dependable, loyal, and ever ready for service. In organizing the Patrol Club he succeeded admirably in the realization of this aim.

The Patrol Boy's duties and responsibilities are very specific, i.e., the protection of his own life while on duty, the protection of the lives of his fellow students, and the conduct of his own personal habits so that he may set an example for all others in the school.

"Let it rain, let it sleet;
Apples' boys are on the street!"

PATROL CLUB Top row (left to right): Wilbur Comstock, Joe Jaroszak, Edward Brandman, Raymond Kern, Karl Littman, John Christopheron, Raymond McGinnis, Marshall Langohr; middle row: Woodrow Satterlee, Arthur Glans, John Eagle, Clarence Botteron, David Bopp, Walter Carnagey, Arnold Johnson; front row: Fred Kelly, Joe Kender, Nick Vischak, Mr. Applegarth, sponsor, Jake Pinsky, Clarence Keilman.



THE FRENCH CLUB

"Vive la Cercle Francais!" say the members of the French Club. On September 27, 1929, the sixty members held their first meeting and elected their officers. They were: Lorraine Miller, president; Helen Gehrke, vice-president; Frances Freedman, secretary, and Harriet Nash, treasurer.

It is surprising that an organization of French students has not been effected before, but luckily for us it has been done at last. Anyone who has been or still is enrolled in a French class is privileged to belong, providing he shows a keen interest in the social and business affairs of the club.

The purpose of the club is to cultivate a better knowledge of and the ability to speak the French language. This is accomplished in bi-weekly meetings held after school, at which time the members are entertained by short, humorous plays given in French, by song, and by music.

One enterprise of the club has been to sell candy at basketball games and plays. In this business-like way the treasury has been kept up, and a banquet is being planned for the spring. This will be an annual event of the club.

Sociable people, these French! Already they have had two parties, one at Christmas and another in mid-winter. By giving these parties they hope to inspire the members with undying interest in the French, their customs, and their language. At the first party, one of their interesting customs was introduced—that of placing Christmas presents in wooden shoes before they are distributed.

Another thing the members have to be proud of are the French Club pins. These were acquired in January. The insignia is the Eiffel Tower between two Latin symbols, the fasces. On it also is inscribed "La Cercle Francais" and "W. H. S."

FRENCH CLUB (top row left to right): Amy Manchak, Georgine Schaal, Inez Christopherson, Myrtle Heyden, Alice Jenkins, Margaret Parayos, Helen Haraskin, Hermma Kudrat, Ruth Sheetz, Hazel Gray, Mae Planert, Anna Potis, Nathan Lipschutz; third row: Gay Rhoda Aronberg, He'en Kekich, Mary Chrustowski, Margaret Walsko, Mary Owen, Helen Cluck, Olga Pieter, Clara Silvian, Ruth Pollock, Wilma Hurst, Betty Grubb, Mary Gunnan, Sophia Gurevitz; second row: Marguerite Moser, Inez Hawes, Bernice Roberts, Helen Marie Kiekenraap, Lawrence Roehler, Leon Gardner, Herbert Einken, Mike Hawley, Oscar Gardner, Eileen Gehrke, Grace Thompson, Thedora Brahos; first row: Marcella Lawler, Julia Dado, Ann Mege'a, Frances Freedman, Helen Gehrke, Miss Hall, sponsor, Lorraine Miller, Harriet Nash, Vivian Goldrick, Viola Zimmerman, Rose Zivich, Jean Kubacki.



THE SHORTHAND CLUB

Another new club organized! On March 17, 1930, Miss Eugenia McDonnell, commercial instructor, with a few of her Shorthand II students began the organization of the Shorthand Club.

A meeting of the charter members, who qualified by passing an 80 word speed test with 90 per cent accuracy, was held for the purpose of electing officers. Leaders were chosen as follows; president, Evelyn Waite; vice-president, Grace Daniels; secretary and treasurer, Leona Poracky. At this meeting, social and program committees were appointed and two members were chosen to write a constitution for this honorary organization of "Gregg Go-Cutters."

The meetings were held on Monday evenings, with the purpose in mind of stimulating interest in the study of shorthand, in the attainment of greater speed and accuracy, and the establishment of the club as a foundation for future shorthand students. The social and program committees had charge of the programs of each meeting and through this medium many interesting and educational phases of shorthand were brought before the club.

As the organization grew, other tests were given and new members were admitted upon qualification and initiation. In order to have a well developed foundation for next year's club, five members from each of the shorthand I classes were admitted; they were given a 60 word speed test and the five highest scholars from each of the beginning classes were granted membership.

As in all good clubs, dues were collected and the spoils used in staging a social meeting which climaxed the year.

SHORTHAND CLUB Top row (left to right): Joe Jarosak, Thomas Ryan, Viola Dolak, Mary Knish, Dorothy Sass, Florence Moylan, Anna Roman, Hazel Gray, Anna Potis, John Engle; second row: Mary Hapak, Mary Halcyek, Mary Burda, Bernice Buxton, Agnes Thiel, Esther Wolf, Elsie Kabaczy, Edith Murphy, Doris Wood, Margaret Walsko; first row: Margaret Lesko, Marguerite Beisen, Ruth Woosley, Grace Daniels, Evelyn Waite, Anna Poracky, Anna Berilla, Marjorie Demkovich.



THE ACE OF CLUBS

The Ace of Clubs is an ace sure enough. Members profess to have had more good times together than any other club in the school, and their enthusiasm excuses their boasting.

The purpose of this club is to learn the principles of acting, to develop and cultivate the speaking voice, and attain harmony in thought and action. Twenty-three Seniors make up its membership, only six of which are boys. The officers are: president, James Boland; vice-president, Selma Scholz; secretary, James Shepherd; treasurer, Thomas Righter.

Its activities during this year, carried on by the zealous and congenial members, have been most successful. Besides a number of one act plays presented both to the student body and to the public, they showed splendid work and talent in the production of *Lady Bantock*, the Senior class play. Thomas Righter and Viola Dolak played the leads to perfection, and the rest of the cast was also excellent.

Their biggest social event of the year was financed by a candy sale, and was quite a jolly affair. It was held in the sewing room. The club members and their guests danced and afterwards were served with a delightful luncheon.

No doubt the Ace of Clubs will always hold a soft spot in the hearts of its *dramatis personae* for a fine spirit prevailed in every undertaking.

In years to come many grand times will be recalled as members of the present Ace of Clubs turn thoughtfully through their 1930 Reflector. When they come to the Ace of Clubs page, they will smile happily as they remember the one act comedies such as *The Burglar* and *The Obstinate Family*, the first of which was given to benefit the annual at the Minstrel Show.

ACE OF CLUBS Top row (left to right): Wilbur Pinkston, Richard Atkin, Juanita Spors, David Bopp, Alberta Adley, Isabel Whyte, Anna Mae McGinnis, Violet Nyland; second row: Mary Knish, Agnes Doody, Caroline Landon, Frances Beacom, Ann Yakish, Viola Durick, Nona Landon, Susan Dufallo; first row: Viola Dolak, James Boland, Selma Scholz, Thomas Righter, James Shepherd, Elsie Kabaczy, Eileen Hearle, absent.



THE FOOTLIGHTS CLUB

The Footlights Club is a Club organized by the members of the Junior Drama Class who presented *Tilly of Bloomsbury*, the Junior class play of 1929-1930, given under the supervision of Miss Jean Barron Hurst. The members of the club are the students of the Junior Drama Class.

Frances Freedman is the popular and able leader of the club with Amy Manchak as her assistant. The secretary is Eugene Cerajewski and Isabel Whyte keeps her watchful eye on the treasury.

Several members displayed their achievements by presenting *Dust of the Road*, a Christmas play. This play was serious and referred to Biblical times. *The Stranger*, the lead in the production, and played by Ralph Daugherty, was Judas of Iscariot, who followed Christ throughout the world every Christmas morning, begging him to forgive.

Tilly of Bloomsbury was their big success and principal achievement. Laughs? Oh, my yes! But tears, too! The cast was very well suited to their parts.

The purpose of the club is to study drama so the students may present plays with skill and pleasure. The cultivation and development of the voice is also stressed.

The members of this club have all enjoyed many never-to-be-forgotten hours together, rehearsing their plays and working on voice development. They are a happy lot of students and hope they can enjoy another year of drama together. Not content with just entertaining others, the club went to a fish and chicken dinner, and what a jolly affair it turned out to be. It was afterwards reported that because there was no music the members of the party took a stroll to a bridge in the moonlight.

PAINTS, POTS AND FOOTLIGHTS Top row (left to right): George Walsko, Herbert Enken, Albert Howerton, Eugene Cerajewski, George Stecz, Ralph Daugherty, Clemens Sienkiewicz; first row: Frances Freedman, Amy Manchak, Birja Nundorf, Mildred Zweig, Isabel Whyte, Eunice Graves.



NATIONAL HONOR SOCIETY

This is the first year in the history of Whiting High School that the students have had an honorary organization of this type. Heretofore a great deal has been heard of the successful athlete but little has been said concerning the fundamental activities of the school in the way of honors.

The object of this organization is to create enthusiasm for higher scholarship, to stimulate a desire to render service, to promote worthy leadership, and to encourage the development of character in the students. Two of the most outstanding pupils in school are Esther Wolf, valedictorian, and Olga Bradac, salutatorian, of the class of 1930.

The members, graduate and active, are chosen from the first one-fourth of their respective classes in scholarship by the faculty and principal. They are also chosen on the basis of leadership, service and character as the fundamental virtues most useful and most worthy of encouragement.

Scholarship is the most recognized and emphasized standard of the society. To exact these objectives and hold them ever before the school as goals is the purpose of this society.

The aim is to hold before the students such motives as shall induce others to aspire to scholarly habits. The members of the society form a nucleus of responsible pupils. This honor society fills a long-felt need for some suitable method of giving recognition to students of outstanding ability and is an incentive to the achievement of high standards among the students of the school.

The emblem of this society is the keystone which symbolizes the high ideals of the organization and the flaming torch which is the emblem of its purpose.

The society, although new, has proved a success elsewhere and it is hoped that in Whiting High School it will, in future years, be an outstanding influence for the better things in school life.

NATIONAL HONOR SOCIETY Left to right: Lorraine Miller, president; Woodrow Satterlee, Beulah Cole, Lilian Klose, Elsie Kalaczy, Donald Hartzell, treasurer; Esther Wolf, Margaret Campbell, Olga Bradac, vice-president; Marjorie Petersen, Doris Jane Green, secretary; and David Bopp. Miry Sullivan, absent.



QUILL AND SCROLL

Quill and Scroll is the national honorary society for high school journalists which was organized for the purpose of encouraging and rewarding individual achievements in journalism and in allied fields of creative work. It also tends to acquaint school officials and the public with the value of high school journalism.

Quill and Scroll stands for creative achievement, for high scholarship, and for good character. It aspires to better the quality of journalism, and of journalists. The society has nearly five hundred chapters in all parts of the country, with more than five thousand young writers and journalists wearing its emblem.

The Whiting chapter of this society, having been organized for only a short time, has not done all of the things others have, but its members have helped a great deal in publishing the Annual, the school newspaper and also the student news in local newspapers. All candidates were required to submit several of their best articles to the National Council to be judged and also a record of their journalistic activity throughout their high school career.

The officers of the Whiting High School chapter are: president, Esther Wolf; vice-president, Caryl Ready; and secretary, Doris Jane Green. There is no set program for the local chapters but such work is carried on in each as is determined upon by the advisor and the members of the organization.

Quill and Scroll membership is a unifying force, an unequalled incentive, and a reward that pays for everything students may have put into their work. Its ideals inspire greater effort.

Quill and Scroll has helped a great deal in uplifting the goals and standards of the students. Although few activities have been accomplished by the society, it is promised a very successful future.

QUILL AND SCROLL—Left to right: Violette Nyland, David Paskwietz, Emil Kacer, Isabel Whyte, Margaret Campbell, Daisy Nejil, Doris Matson, Doris Jane Green, Alice Jenkins, Olga Bradac, Elsie Kabaczy, Caryl Ready, Eileen Hervle, Esther Wolf, Woodrow Satterlee and Lorraine Miller. Those absent are: Mildred Zweig, Marjorie Petersen, Albert Ference and David Bopp.



sixty-five

THAT FRANKLIN TRIP



Our Whitingites on the Campus

Mr. Griffith and Prof. Mallendore of Franklin



*Would you believe it-
the same couple, 1922*



*A Journalistic Delegation
of you younguns*

*Old College
Well House*



*Long Side O' The Bus
That Brought 'em*



*More Fun, Seeing
A "Frat" House!*



Activities

The Reflector 1950



The Tattler

Very soon after the beginning of school last fall, Whiting High School journalists began to prepare for circulation the first edition of *The Tattler*. That issue of the paper was crude in comparison with those published after the staff had been trained. Each succeeding issue was evidence of improvement, which was the result of the journalistic instruction and training which the staff members received in headline writing and page balance, as well as in editorial matter.

A six-page issue of *The Tattler* was put out each month this year. Included in it were the activities of the various departments, athletic events, social affairs in which the students were interested, and editorial and feature matter. Every effort was exerted to make *The Tattler* representative of the entire student body.

An executive staff consisting of eleven students was responsible for the editorial matter. However, in addition to that group there was a corps of copy readers and reporters.

A great many were involved in the success of *The Tattler* during the past year and enumerating these, the subscription campaign must be mentioned. This

drive was carried on early in the school year and over 85 per cent of the enrollment subscribed.

Mr. H. H. Griffith supervised the editing of the paper and Mr. B. J. Vesely was director of the printing, which was done in the Whiting High School print shop.

The staff members were: Woodrow Satterlee, editor-in-chief; Lorraine Miller, managing editor; David Paskwietz, business manager; Doris Jane Green, feature editor; Emil Kacer, sports editor; Daisy Nejdl, girls' sports editor; Doris Matson, exchange editor; Olga Bradac, activities editor; Margaret Campbell, social editor.

TATTLER STAFF Top row (left to right): Mr. Griffith, Henry Price, Robert Redding, John Regeski, Mildred Zwieg, Carol Ready, Helen Marie Kiekenaipp, Mary Sullivan; second row: Marjorie Peter-on, Catherine Sowers, Violette Nyland, Alice Jenkins, Isabel Whyte, Evelyn Waite, Kathryn Henthorne, Doris Matson, first row: David Paskwietz, Olga Bradac, Doris Jane Green, Lorraine Miller, Woodrow Satterlee, Daisy Nejdl, Emil Kacer, Margaret Campbell.



sixty-eight

The Reflector

Below is a short history of the construction of the nineteen-thirty Reflector and some of the complications which entered into the making of it. It is only after months of untiring labor that we are able to present our book confidently and with ease; and we feel that we have accomplished our objective by turning out a yearbook of which the members of our institution will be duly proud.

The nineteen-thirty Reflector is, without doubt, the most accomplished of any that has ever been produced in Whiting High School. It is an achievement of which we may rightfully be proud, but that achievement was not made without untiring effort.

Work on the Reflector began in the fall of nineteen-twenty-nine, and as the book graduated from every state of development, defects were found which were tried and eliminated, and good qualities which had not been included were made a part of it. However, from the beginning, through constructive and reconstructive periods, work on the Reflector has gone on, progressing with one objective; this was to produce a yearbook which the members of our institution would opine laudable, and be proud of.

REFLECTOR STAFF Top row (left to right): Kathryn Henthorne, Frances Beacom, Stanley Davies, Richard Atkin, Henry Price, Donald Hartzell, Woodrow Satterlee, Vivien Johnsen, Marian Dewey, Ruth Sheetz, Marguerite Wilcox; second row: Mary Sullivan, Juanita Spors, Alice Jenkins, Birja Brinker, Catherine Sowers, Doris Mayson, Isabell Whyte, Margaret Campbell, Esther Wolf, Miss Stewart, Mr. Vesely; first row: Mr. Griffith, Marjorie Petersen, David Bopp, Violette Nyland, Lorraine Miller, Doris Jane Green, David Paskiewicz, Evelyn Waite, Elsie Kalscy, Olga Bradac.



The subscription campaign which was carried on early in the year was indeed successful. Much concern had been aroused prior to the campaign, as to whether or not the student body would support a first class book. The answer to this question was in the affirmative since a very large percentage pledged its support at that time and registered great interest.

And so, with the co-operation of the student-body, the staff, and the administration, the Reflector has developed from a crude product, one with inferior qualities, into a state of refinement. And after the severe refining process we feel that it has emerged a great success.



The Reflector 1930



Journalism Class

*The Journalism Class, an outgrowth of the Press Club, was organized in Whiting High School in the fall of 1929. The class was comprised of a group of thirty students who were especially interested in the art of news writing and who met twice a week to study the principles of the newspaper writing and yearbook editing under the instruction of Mr. Griffith. Among the accomplishments of the class were the editing of the *Tattler* monthly and the publishing of the yearbook. At the left you see some journalists at work on the Reflector.*

worthy yearbook.

An important feature of the convention was the election of officers of the Indiana High School Press Association. As a result of the election, Mildred Zwieg of Whiting was elected vice-president, for nineteen twenty-nine and thirty. Mildred is the only member of the executive group representing northern Indiana.

The Journalism Class has been in existence for but two years. During that time, however, it has accomplished its purpose in a commendable manner, and more students are indicating their interest in the course each year. The fact that it is a non-credit course has not decreased the enrolment. This group takes its place among the most active of the school departments, and in spite of the fact that it is of such recent origin, its accomplishments have been significant and numerous.

Journalistic affairs about the school this year centered around the Journalism Class. From this group the *Tattler* and *Reflector* staffs were selected; also the subordinate staffs of reporters and copy-readers. These units received instruction in this class for the publishing of the monthly issues of the *Tattler*, and the editing of the yearbook which included training in technical considerations as well as in editorial matters.

The activities of the group began early in the year when eight members together with Mr. Griffith and Miss Irene Stewart, supervisor of the *Reflector* art work, attended the Indiana High School Press convention at Franklin, Indiana. Valuable journalistic instruction was gained in addition to ideas for a praise-

JOURNALISM CLASS Top row (left to right): Marjorie Petersen, Doris Jane Green, Wilson Harmon, Kathryn Henthorne, Catherine Sowers, Birje Binkert, Violet Nyland, Frances Fudenski; third row: Mary Sullivan, John Regeski, Albert Ference, David Paskwietz, Richard Atkin, Emil Kacer, Juvinita Spangler, Mrs. Whiting, Mrs. Doherty, Mrs. Gandy, Mrs. Mason, Alice Jenkins, Vivian Johnson, Clara Silvian, Mildred Zwieg, Entrace Graves, Mary Potter, Caryl Reedy, Helen Marie Kickenap; first row: Margaret Campbell, Woodrow Satterlee, Henry Price, Lorraine Miller, Eileen Hearle, Esther Wolf, Olga Brada, Margaret Wilcox.



Print Shop

Tattlers, programs, tickets, the Reflector, and every other incidental that must be "in black and white" for Whiting High School activities is printed in the high school print shop. The printing equipment is rather limited but it is complete enough to make possible the printing of all necessities about the school to the satisfaction of every one. At the right, Mr. Vesely, our printer.



The Whiting High School print shop is under the supervision of Mr. Vesely. In his department two six-page papers are printed each month, in addition to student-ballots, programs, office forms, play notices, posters, tickets, and during the past few months the printed matter in the Annual. And Mr. Vesely accomplishes all this labor with boys who start in at the beginning of the year without even knowing the layout of the type.

If one doesn't think that the print shop is busy, he should just take a trip down there some Friday morning. He is likely to be greeted with some such turmoil as this: The Tattler is scheduled to come out, programs must be set up for some activity, a poster must be finished for a basketball game, there are tickets to

be run off besides, there may be Annual pages to be corrected! Mr. Vesely's responsibility is indeed a tremendous one.

The equipment with which all this work is accomplished is rather limited. It consists of two motor-driven presses, one small hand press, a paper cutter, stapling machine, and a proof press. The exorbitant amount of paper and ink that is used monthly in this department is supplied by the school board.

Instead of "Will it pay for itself," which was the chief question arising in reference to its formation in nineteen twenty-one, "How can we enlarge it," is asked about the print shop today, because of its great degree of activity, and this activity is very essential to Whiting High School.





The Reflector 1930

Oratory and Declamation

When the call for contestants for the Oratorical and Declamatory contests was issued there was a splendid response. Many students entered the contest and after the eliminations two people remained who were to represent Whiting High School in the Lake County Oratorical and Declamatory contests in Hammond on April twenty-fifth. Our school had the good fortune of being awarded second place in oratory. At the left our finalists, Selma Scholz and Emil Kacer.

Each year the Oratorical and Declamatory contests incite a great deal of interest among the students, and this year was no exception as can be verified by the large number of students who tried out for honors. The boys compete in oratory while the girls participate in the declamatory contest. After a series of eliminations, six speakers were chosen to compete in a final local contest on April seventh.

Selma Scholz and Emil Kacer were the two contestants chosen to represent Whiting High School in the Lake County Oratorical and Declamatory contest held in Hammond on April twenty-fifth. Second places and silver medals were won by Lawrence Roehler and Viola Dolak, and David Paskwietz and Viola Durick were

awarded bronze medals for third place rating.

Interest in this activity was aroused again on April twenty-fifth, and Whiting High School entered into the Lake County competition with anticipation of victory. Not only was the victory anticipated but it was realized, for Emil Kacer was awarded second place in Oratory. Unfortunately our representative in the Declamatory contest was not placed. But the conquest in Oratory made the day a most happy one for Whiting High School.

The previous victory in this activity was recalled, when our school emerged successful this year. It was that of nineteen twenty-nine when Michael Ference and Marjorie Petersen won first and second places, respectively, in their contests.

ORATORY—Top row (left to right): Wilbur Pinkston, Caroline Landon, John Regeski, Glenn Cluck, Richard Atkin, Jane Frame, James Sheperd, Elsie Kabaczy, George Steeze; first row: David Paskwietz, Viola Durick, Emil Kacer, Selma Scholz, Lawrence Roehler, Viola Dolak.



Debating

Previous to the past school year, debating was not attempted in Whiting High School on a large scale. This year, however, a great deal of interest was expressed in its favor. The picture at the right shows a debate which occurred during the second semester. Although our team did not enter any interscholastic debates, several very interesting ones were carried on in the Social Science Department.

A debating team has been attempted several times during the past few years, but Whiting High School did not actually realize one until this year. Interest in debating was first aroused in the civics classes, and in these groups trial debates were held. After a series of eliminations, a team was chosen which was made up of the following students: negative: Elsie Kabaczy, David Bopp and Lorraine Miller; affirmative: Doris Jane Green, Olga Bradac and Mary Sullivan. All of the debates were on the state question which is "Resolved: That the state of Indiana should adopt by law the policy of old age pensions."

Debating was sponsored by Mr. Griffith, instructor in the Social Science Department, and the debators were trained under his supervision.

DEBATING TEAM Top row (left to right): Esther Wolt, John Eagle, David Paskwietz, Marjorie Petersen, Donald Hartsell, Olga Bradac, Charles Thegze, Daisy Nejdil, Thomas Righter; first row: Doris Jane Green, Mary Sullivan, Eileen Hearle, Violet Nyland, Lorraine Miller, Elsie Kabaczy, and David Bopp, absent.



The team made its debut in an assembly room debate, late in the first semester of the school year. Several similar debates followed. The team did not participate in any interscholastic debates this year, but plans are being made for a team to represent Whiting High School next year.

This new activity was well received in the high school as was proved by the large number of students who tried out for it. Next year when it is stressed on a larger scale, it should be a very successful project. Since this activity is very worthwhile, it is one which every one should be anxious to support; and so looking into the future, we can see debating as one of the most significant activities of Whiting High School.



The Reflector 1930



The Senior Play

The Senior Drama Class has been very active during the past year. Lady Bantock, the Senior play, is its greatest endeavor. The play was presented in the Junior High School auditorium in January and was one of the most entertaining comedy-dramas Whiting High School has ever produced. The class has also presented some one-act plays before the student body. At the left is a picture of Lord and Lady Bantock.

Soon after the reopening of school in the fall of 1929, the Senior Drama Class began preparation for the annual Senior play.

Lady Bantock was the three-act farce chosen for this year and it was scheduled on the school calendar for two nights, January 9 and 10. The performances were well received and the high quality of *Lady Bantock* was much appreciated.

The play is also known as *Fanny and the Servant Problem*, and *Lady Bantock* is indeed a victim of a servant problem. The plot centers around a brilliant show girl who blindly marries into a family far above her and finds upon her arrival at her husband's home, that the entire corps of servants employed there are her relatives. A complex situation results. The leading characters in the play were enacted by Viola Dolak as *Lady Bantock*, and

Thomas Righter as *Lord Bantock*, with a supporting cast of twenty-seven.

As the scenes of *Lady Bantock* are recalled they stand out vividly among the dramatic activities of the year. One cannot help but smile when he thinks of poor Fanny and her complications with her uncle, the butler at her new home, whose amusing though stern manner made him one of the most beguiling characters in the comedy.

The Senior play is looked back upon and remembered as being delightfully entertaining and is destined to be included among the many merits of the Senior Class in addition to being recorded as one of the outstanding achievements in the dramatic department of Whiting High School, an accomplishment long to be remembered in the school for its delightful appeal.



The Junior Play

Selecting a Junior Class Play is always very difficult. To choose one that will be light enough, of good quality, and pleasing to an audience, are three of the things which make the problem so great. Tillie of Bloomsbury, however, qualified. The play was presented on April third and fourth and was one of the most appreciated plays that has ever been presented in Whiting High School.



Perhaps it was the type of play, but more likely it was the distinctively charming way in which the characters were portrayed, which made the Junior Class Play such a profound success. Even the most critical of critics would have been delighted with *Tillie of Bloomsbury*.

Amy Manchack was the character lead, Tillie Welwyn. The character was in itself a charming one, but Amy seemed to double and redouble this quality. George Steez was the son of an aristocratic mother to whom family and genealogy meant much. Hence, Tillie Welwyn with whom her son Richard was very much in love, did not meet the requirements adequately enough to be amiably accepted into this family. However, Rich-

ard himself was quite as democratic as Lady Marion, though the rest of his family were aristocratic.

The cast also included members of both families. Those representing the Welwyns played the mediocre type so far as position and wealth were concerned. The Mainwarings, on the other hand, were highbrow, wealthy, and snobbish with effective prestige.

The play was presented in the Junior High School auditorium on April third and fourth, and was very well received by both audiences. At its presentation, amidst the favorable comments, *Tillie of Bloomsbury* went down on record as another success for Whiting High School.





Prior to this year the instrumental music department was indigent inasmuch as it did not include a Girls' Band. Last fall the addition of that organization was made. The members at that time numbered more than thirty-five, but that number has been increased.

On March 22nd the band was presented at an Education Concert in the Junior High School Auditorium. The

Girls' Band

Under the supervision of Lieutenant Jeffers the Girls' Band was organized in the fall of nineteen twenty-nine. The band progressed rapidly, and when Mr. Edelman undertook the supervision of the organization in November it was very well developed. The band gave several public performances in addition to appearing with members of the Boys' Band in the Lake County Band Contest in Gary on April 17th.

concert was under the supervision of Professor Edelman and was received so splendidly by the public that it was repeated by popular request during the week following. A coalition consisting of members of the Girls' and Boys' Bands represented Whiting High School in the Lake County Contest, which was held in Gary on April 17th.

The first year of this organization has been one of notable achievement. The Girl's Band has emerged from its primal state of crudeness to that of development.

GIRLS' BAND Top row (left to right): Emmie Graves, Wilma Pemberton, Dorothy Freedman, Anna Komper, Kathryn Stewart, Pauline Midkiff, Margaret Price, Caroline Zimmerly; fourth row: Helen Eggers, Daisy Nejdl, Agnes Doody, Shirley Winsberg, Jean Melvin, Margaret Hartsell, Grace Thompson, Virginia Gilberg, Eileen Gehrk; third row: Katherine Ribovich, Georgine Shiel, Harriet Nash, Jean Smith, Myrtle Heylen, Helen Haysak, Janet Patten, Ruth Sheetz; second row: Margaret Davies, Eleanor Botteron, Margaret Moser, Josephine Parker, Katherine Riordan, Marian Pritchard, Ruth Pollock; first row: Professor Edelman, Florence Buerekholz, Lorraine Miller, Jean Tharp, Isabel Whyte, Marion North, Frances Freedman.



Boys' Band

One is always proud of that which can be displayed with credit to himself. Thus, Whiting High School is very proud of its Boys' Band, which has been creditably exhibited throughout the school year in concert performances as well as on parade. No one can help but see the great progress the Boys' Band has made over the former mixed band. At the right is David Paskwietz, the drum major.

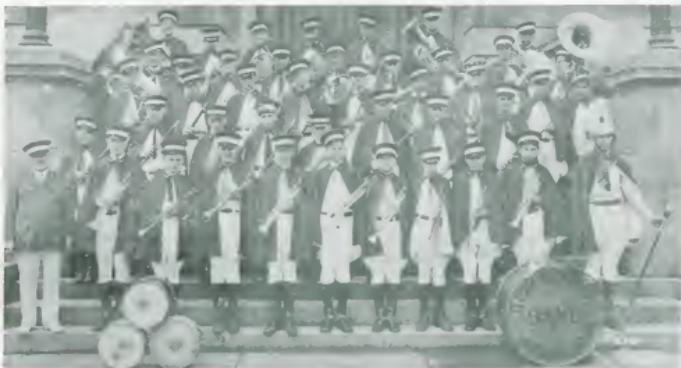
The band was formed in September, 1929, under the direction of Lieutenant Jeffers. In November Mr. Edelman undertook the direction of the instrumental music department, and the band has progressed splendidly under his guidance. The forty-four members of this band are students of the Junior and Senior High Schools. The variety of instruments are well represented in the band, and many instruments have been added throughout the year.

The Boys' Band and members of the



Girls' Band represented Whiting High School in the Lake County Band and Orchestra Contest held in Gary in April. There, amidst strong competition, they were awarded third place, an honor they did indeed merit. The band also appeared in two educational concerts during April, at which they were well received by the public. The Boys' Band together with the Girls' Band have also participated in a number of Civic celebrations.

BOYS' BAND—Top row (left to right): Henry Gardner, Robert Nicholson, George Kabaczy, Clarence Botteron, Edward Pramuk, William McIntire, Joe Vasiliuk; fourth row: Emil Koval, Edward Antoniak, Roy Green, Mike Holick, Silvur Pinkston, Kenneth Malick, George Mantiek, John Marcisz, Joe Kosak; third row: Charles Smith, Albert Thivierge, Robert Sander, Eugene Gauthier, Warren Johnson, Richard Brown, Clarence Muller, Bernard Roberts, Leon Gardner; second row: Bernard Kaplan, Edson Rhea, Melvin Schaeffer, George Lipskind, James Judson, Tom McFadden, Carl Buehler, Karl Littman; first row: Professor Edelman, Raymond McGinnis, Gilbert Babcock, George Grossman, Neal Brinker, Robert Brown, Clifford Nicholson, Robert Saho, William Kaiser, Oscar Gardner, David Paskwietz.



The Reflector 1930

The Orchestra



Every organization has its most successful year, this year has been that for the Whiting High School orchestra. From the very first, the interest in orchestral activities has registered at a high pitch. The orchestra, made up of twenty-five students, has performed creditably before several public audiences, including their display of remarkable ability in the playing of popular music at the minstrel show. At the left you see Prof. Edelman all dressed up for the evening.

Due perhaps to the increasing demand for orchestral work everywhere, not only for civic affairs, but also for school functions, the Whiting High School orchestra has been a more active organization during the past year than ever before in its existence.

In nineteen twenty-four, under the direction of A. J. MacAllister, who was supervising the instrumental music department at that time, the orchestra was created and firmly established. During the next few years the interest in orchestral music seemed to be very low, but the organization has carried on and this year an agreeable and reverse situation has developed, promoting this organization to the foreground.

ORCHESTRA - Top row (left to right): Albert Petruff, Martha Broderson, Caroline Zimmerty, Carl Buchler, Jean Smith, John Holt, Kenneth Malick, Jean Melvin, Joe Jarosak, George Grossman, Elbert Smith, Norris Rowe; first row: Virginia Gilberg, Ruth Pollock, Milton Kroll, William McIntire, Henry Gardner, Nathan Lipschutz, Jean Kubacki, Helen Gehrk, Gilbert Behrens, Patrick Kraft, Joe Dudsie, Jean Tharp, Wesley Moore, Emil Koval.

During the past year, under the direction of Professor Edelman, several programs featuring orchestra music have been given. One of these, an Educational Concert, given on March 19th in the Junior High School auditorium, was before a large public audience. The orchestra appeared at several assembly programs and public entertainments during the year and lastly at the commencement exercises on June 11th.

And so the nineteen twenty-nine and thirty school year has indeed been a successful one for the orchestra; as to the future, since very few members are being lost by graduation, nineteen thirty and thirty-one should be a year of even greater achievement.



seventy-eight

Vocal Music

One of the most prosperous and noteworthy departments of the school has been made so during the past year; for formerly the Vocal Music Department had been rather subordinate. However, a contrary situation has developed: the department has been enlarged in its membership and at the close of the school season it stood out as one of the most popular activities of the curriculum. Mr. Calder and Beulah Cole, accompanist, at the right.

Under the direction of Mr. George Calder, who assumed the duties of vocal instructor in nineteen twenty-eight, the department has grown from a meager nucleus to an organization that includes about fifty per cent of the entire student body. Vocal music is compulsory for all Freshmen, only those being excepted who participate in some other form of musical activity, such as band or orchestra. In this section the elements of musical theory are taught, and some appreciation, but most of the time is given to singing of songs, voice development, and ear training.

The Boys' and Girls' Glee Clubs are open to students above the Freshman year providing they can qualify vocally. The



Boys' Glee Club, an outgrowth of a male quartet, now has an enrollment of over sixty voices, and was awarded second place in the Lake County Contest last year. The Girls' Glee Club is made up of more than sixty voices and is divided into two groups, each meeting three times a week.

The Mixed Chorus is fusion of the two Glee Clubs, and although it meets but once a week, it has made distinct and praiseworthy progress in choral singing. It has made several public appearances during the year. Mention must also be made of Beulah Cole, who has very capably served as accompanist for the past three years and it might be said in passing

MIXED CHORUS Top row (left to right): Paul Bradford, Kenneth Cotner, Birja Brinker, Catherine Sowers, Helen Gehrke, Birja Nundorf, Margaret Evan, Caroline Landon, Juanita Spiers, Albert Howerton, Michael Bugyis; second row: George Steez, Steve Kompijer, Mildred Zwick, Alberta Grigor, Esther Wolf, Mary Knish, Olga Bradac, Amy Manchak, Robert Redding, Matthew Zivich; first row: John Regeski, George Kabaczy, Doris Matson, Alice Jenkins, Anna Mae McGinnis, Beulah Cole, Mr. Calder, Marjorie Hartzell, Ann Yakish, Elizabeth Manchak, Clemens Sidinski.



The Reflector 1930



GIRLS' GLEE CLUB Top row (left to right): Geneva Kurella, Anna Hajduk, Mary Kursch, Burja Nardori, Mihired Zareg, Elizabeth Machak, Ann Vaksh, Amy Machak, Dorothy Ralph, Theresa Brout, Bernice Roberts, Violet Opferman, Jean Kubacki; fourth row (left to right): Ursilla Christensen, Catherine Martich, Viola Neurengarten, Margaret Evan, Juanita Spors, Frances Beacom, Alice Jenkins, Katherine Rbovich, Susan Bodnar, Ruth Deans, Ruth Terzloff, Mary Babinechak, Frances Hadley; third row (left to right): Helen Gehrk, Alice Terzloff, Margaret Berilla, Luella Bailey, Lorettta Biesen, Hazel Hulten, Lucy Plimchuck, Kathryn Schmittel, Rose Kozlak, Frances Koenig, Margaret Walsko, Leona Lohuis; second row (left to right): Mary Zimmersman, Doris Matson, Gladys Lohuis, Nellie Salo, Anna Roman, Alberta Grigor, Virginia Jilier, Mary Owen, Julia Dado, Mary Chrustowski, Mary Gunnar; first row (left to right): Viola Zimmersman, Burja Brinker, Catherine Sowers, Florence Moylan, Olga Bradac, Esther Wolf, Myrjorie Hartzell, Anna Mae McGinnis, Susan Dufallo.

The climax of the year's activities that Beulah won first place in the 1930 State High School Piano Playing Contest.

Several civic organizations have at various times throughout the year called upon the chorus groups to assist in entertainments. In addition to these frequent appearances, the choruses have also participated in several assembly programs in the high school.

BOYS' GLEE CLUB Top row (left to right): Clemens Sidlinski, Edward Dancisak, Steve Mihalo, Mike Paulus, Mike Evansick, Kenneth Cotner, Edward Kacer, Steve Urbanic, Matthew Zivich, Steve Silvasti, Hyman Gurvitz; third row: Steve Kompiel, Melvin Shaeffer, Russell Carnagey, Paul Bradford, Joe Dudzik, Joe Chovanic, Alfred Uesar, John Kometz, Robert Dillon, Robert Hale; second row (left to right): George Kujawa, George Kujawa, Mr. W. W. Williams, Mr. Brinkley, Mike Martich, Herbert Enking, Andrew Trogovich, Norman Everdon, Charles Fudeuski; first row: George Stecz, John Regeski, George Kabaczy, John Potis, Michael Bugayis, Mr. Calder, Beulah Cole, Albert Howerton, Harry Scott, Raymond Zewcka, Robert Redding.





Festivities

THERE'S A LAW AGIN' THE WEARIN' O' THE GREEN

Yet there is an exception to this statement. In fact, the wearing of green was at one time encouraged and approved of in Whiting High School.

On October 10, 1929, a large number of Freshmen donned bright green hats and entered enthusiastically into the whirl of high school society. Green was also accentuated in the decorations, which consisted of banners artistically draped on the walls and ceiling.

The enticing strains of music played by the Whiting Orioles soon lured the shy little guests from their corners onto the floor. The first dance, the Cradle Rush, was very amusing to the Freshmen and upper classmen. The seniors and many of the Juniors pulled the reluctant "freshies" out into the crowds of dancers and made them feel at ease.

During the sixth dance the freshmen were allowed to monopolize the dance floor themselves and a wild whirl of hopping was the result.

Delicious punch was furnished the dancers throughout the evening to quench their thirst.

It was eleven o'clock before the guests and hosts retired from the dance to regain their lost hours of sleep.

SOPHOMORE PARTY

Our presumably "sophisticated" Sophomores turned their attention to the serious business of giving a party as the duty and pleasure of every Sophomore class. As befits their sociable souls they honored George Washington by giving it Saturday evening, February 22.

Naturally the decorations, matching the patriotic nature of the party, were red, white and blue. There were coolers of water and orangeade in each corner of the Boys' Gym.

As usual the Senior and Junior elements could not be kept away; so the party was not exclusively a Sophomore affair. Dignified Seniors, aristocratic Juniors, placid Sophomores, and a few excited Freshmen foxtrotted, waltzed and twosteped to the melodious music of Sammy Sax and his orchestra, The Rhythm Boys, from station WWAF, Hammond.

Orchestra and Scene at One of the School Dances



FRENCH CLUB FESTIVITIES

The French Club opened its social season with a Christmas party. The time—3:30 p. m.; the place—the high school sewing room; the date—December 20.

The members received Christmas gifts which were placed in wooden shoes before they were distributed.

Ruth Pollock, Helen Gehrke, Mary Kalapack, and Nathan Lipshutz furnished the entertainment, in the form of musical numbers.

The French Club also gave a party during the third week in February; this gay affair was held in the Junior High School chorus room.

The entertainment this time was a bit more varied. A French playlet was given by Elizabeth Walsko, Margaret Parayos, and Ruth Witter.

The musical numbers were presented by Mary Chrustowski and Ruth Witter. Another little playlet, this one a farce, was portrayed by Gay Rhoda Aronberg, Betty Grubb and Hazel Holler.

Refreshments were served and everyone enjoyed himself dancing to Ruth Witter's dance music.

FRENCH CLUB BANQUET

"Le cercle français" held its first annual banquet on Wednesday, June 4th, in the high school sewing room. Miss Bertha Tull was the guest and principal speaker; she made a few remarks in French about Joan of Arc and then, by means of a phonograph, presented to the French students the life of Joan of Arc told by a Frenchman.

Helen Gehrke, in behalf of the club, presented Miss Hall, club advisor, with a bouquet of flowers, as a token of appreciation of her interest and aid in making the club a success in its initial year.

Ruth Witter rendered a few popular piano selections, and George Grossman played two cornet selections.

The menu, consisting entirely of French dishes, was written in French as follows:

Hors d'oeuvres

Salade de Tomates

Vol au Vent-Poulet

Patisseries

Cafe Vin Special

During every other course, French was spoken exclusively.

The banquet table was decorated in red, white, and blue, the French colors. Eight red candles graced the tables.

French Club Banquet



JUNIOR-SENIOR PROM

It must have been a fairy of the North who transformed the Gymnasium into the land of ice and snow, on Thursday, May 29, 1930.

The hanging icicles and white walls together with the large iceberg that carried the orchestra and the wall paper resembling northern lights created the desired effect. The atmosphere was rather icy, but the Jolly Juniors gave the Dignified Seniors of "1930" a warm welcome.

One of the most delightful events of the evening came with the snow dance. Out of the sky came beautiful white snow flakes on unsuspecting couples beneath. The Collegiate and Chance dances also proved very entertaining. In the latter all the girls were lined up on one side of the room and the boys on the other. At the sound of the music the boys rused over to the girls and each boy danced with the first girl he could reach.

Albert Ference, president of the Junior Class, led the grand march with his partner, Eileen Gehrke, also a Junior. The Senior president, Stanley Davies, with Selma Scholz followed. At this time little white snowballs were given to both the boys and girls.

Dixie cups and ice water were in very great demand after dancing to the magic music of Norman Case and his Play Boys of South Bend.

The committees are to be complimented upon their wonderful work in making this year's Prom one of the most successful and most cleverly decorated.

STAG DANCE

One of the peppiest parties ever given in Whiting High School was the Benefit Stag Dance given by the Athletic Association on Friday, May 2.

The dancers were not allowed to come in couples, and although admission was charged and the attendance was very largely limited to high school students, a large crowd was present.

The Boys' Club members cooperated with the Athletic Board to make the dance a huge success by dancing the first, third, seventh and ninth dances with a "wallflower," and each one paid twenty-five cents to the *Reflector* fund if discovered dancing any of these dances with a "popular" girl.

The girls, not to be outdone, engaged in a contest in which each girl tried to dance with more wallflower boys than any other girl. Evelyn Waite won the prize, having danced with fourteen boys who had never been on a dance floor before.

Stag Dance



ALUMNI DANCE

On the evening after Christmas, Thursday, December 26, the Seniors were hosts to the Alumni of Whiting High School.

Since it was Christmas season, the decorations were germane. The color scheme was red and green; pennants of those colors hung from the ceiling, and the orchestra platform was trimmed with red and green crepe paper. A Christmas tree stood in each corner, decorated in true gala Christmas fashion.

The dance music of syncopated rhythm was furnished by Bob Armstrong and his orchestra from Michigan City.

Mrs. Clifton Hoenger and Mr. Chas. Miller won the prize in the "mysterious couple" dance. They happened to be the possessors of the password "1930" at the close of the last dance. The password had been given to a lady and a gentleman during the first dance, and passed on secretly through the course of the evening.

Mr. Roy Green won the prize awarded to the oldest Alumnus present, and Mr. Grubb and Miss Genevieve Kollar won the prizes in the donor dance, in which the names, addresses and occupations of the donors were matched.

At intervals, the welcome song, composed by a few senior girls and set to the music of the Georgia Tech song, was sung by the Seniors to the guests.

MOTHER'S DAY PARTY

On Thursday, May 8, the Girls' Club members gave a delightful party for their mothers. The party was held in the girls' gym, which was properly decorated.

A very appropriate program was planned for the mothers; on this program Jean Melvin and Juanita Zurcher presented piano selections, Elsie Kabaczy and Grace Thompson gave readings, Ruth Bransky danced, Jean Tharp played a cornet solo and Violette Nyland sang.

After the program, a social session was held for the purpose of letting the mothers, teachers, and friends of the girls get acquainted. During this time each girl introduced her mother to her teachers and to friends and other mothers.

Following the social session refreshments were served, each girl serving her own mother and then helping herself. Each mother and teacher was presented with a beautiful American Beauty rose.

After some pictures had been taken for the Annual, each girl escorted her mother home.

Girls' Club Party



The Collector [330]



Almost Ready

THE "PROM"



On with the Dance



*A Good Time
@ Had by All*



The Grand March



Going Early?

Almost Relapse

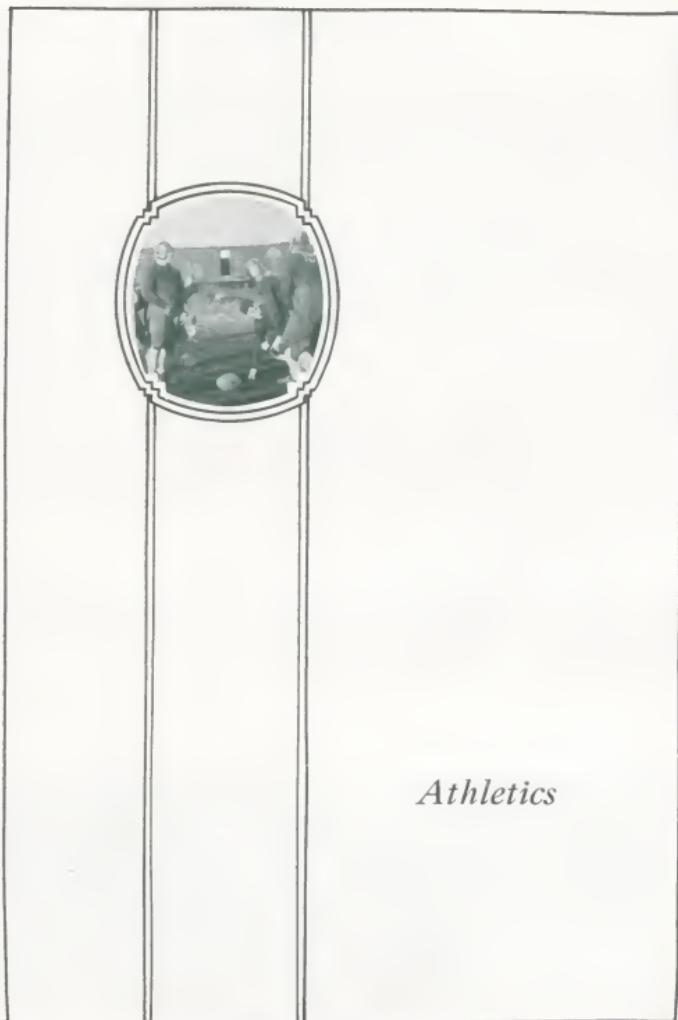


It's All Over



The Morning After





Athletics

FOOTBALL

When Coach Gallivan issued the call for candidates early in the fall of 1929 forty lads between the ages of 15 and 18 raced out on the gridiron and made it known to him that they were out there to fight for the glory of the Green and White. These same boys carried the brunt of the attack the whole season; of course there were the usual "dropouts" after the first week of a strenuous practice, but most of those who started stuck it out.

It was a deplorable looking bunch that confronted Coach that first day, but he grinned and made the best of it. He molded a team that was feared by every enemy for they knew that if this outfit of Whiting's ever got into their stride, they would spell defeat to many a mighty foe.

However, there was not enough beef in our bunch of energetic fellows, and there were certainly no reserve men that could be put in the games to bolster up the line or to renew the attack in the backfield. What can anyone do when there is neither strength in attack or sufficient material?

But Coach Gallivan did all there was in his power to do. He taught the boys plays and many a time the "Oilers" displayed a powerful form of attack. He built his team to follow the leadership of Captain Hrabovsky and the fighting, driving example of Tony Udakis. These two men are the main cogs in every game.

The following is a short summary of each game:

Hammond Tech 0; Whiting 6. The *Oilers* started the football season off with a bang by defeating *Hammond Tech*, September 28th, for the third time in three years. Sayne scored the lone touchdown in the third quarter after a blocked kick had been recovered three yards from the goal line.



eighty-eight

FOOTBALL

Washington 31; Whiting 7. Our old nemesis, Washington, wrecked Whiting's hopes for a victory October 5th, by sinking the *Oilers* after they had outfought the *Senators* in the first quarter. Our only touchdown came in the first period after a smashing march from the middle of the field. After our scoring it was just too bad; it seemed to turn the *Senators* into savages, and nothing could stop them.

Michigan City 7; Whiting 7. Michigan City's eleven was not quite so successful as they thought they would be. In a bitterly contested battle, the best they could earn was an indecisive tie. Again it was the *Oilers* weight that kept them from a deserved victory. Luck also was against us as an intercepted pass in the third quarter led to their touchdown.

Hammond 19; Whiting 0. As in the previous games, weight was the telling factor in the Hammond game. Hammond had too much beef and therefore earned a victory from the fighting *Oilers*. Although somewhat lopsided as to scoring the Green and White wearers fought to the last gun.

South Bend 25; Whiting 0. South Bend held the *Oilers* scoreless in a hard fought game played at the South Bend athletic field, October 26th. The *Bears* used five teams to beat Whiting and as has been mentioned before, lack of weight kept the boys from holding their own. Udakis played a wonderful game and time and time again tore wide gains through the *Bear's* line, but unfortunately he did not have the interference to guide him to the goal line.



FOOTBALL

Roosevelt 39; Whiting 7. Weight and the lack of reserve strength again caused the *Oilers* to wilt in the last half before the husky *Roughriders*. The Green and White lads displayed an early passing attack that stunned Roosevelt for a short time, but they finally fathomed out the attack and began to mix up their plays to score repeatedly.

Elkhart 26; Whiting 12. The boys scored more points in the final game against Elkhart than in any other game. The great difficulty in the way of a victory was that the mammoth Elkhart team scored more than we did. The subs saw a good deal of service in this, the final game, and some good prospects for the next season were discovered. At any rate, Coach Gallivan assures us that the Football Team of this coming year will be a much stronger and an experienced team that we will all be proud of.

The 1929 football team was in a way unsuccessful. This was due mostly to the losing of almost the entire squad of the previous year. Then also, the team, almost entirely composed of members who had never participated in high school competition before, was the lightest team in the Big 16 Conference. Nevertheless, the boys fought hard and showed that they would be a menace during the coming season.

The boys who earned their Football Letters during the season were: Antilla, Bugyis, Sanye, Udakis, Kompier, Fowdy, and Paskwietz, all backfield men. The linemen who earned letters were: Dancsak, Harris, Hrabovsky, Mihalso, Regeski, Sidinski, Striko, Zimmerman, Saunders, Gambini, Walsko, Langhor.

During the course of this year most of these fellows have put on weight, and combined with last year's experience a successful season is being anticipated for next fall. Only four letter men are being lost through graduation. These are: Harris, Udakis, Paskwietz, and Langhor. So here's hoping for a big Conference Champion Team next fall.

FOOTBALL SQUAD Top row standing (left to right): Coach Ray Gallivan, Charles Whiting, Steven Kompier, Marshall Langhor, Andrew Hruskoci, Kenneth Cotner, Emil Koval, Paul Walsko, Bernard Roberts, Edward Kacer; second row: David Paskwietz, Clemens Sidinski, David Saunders, Tony Udakis, Walter Zimmerman, Joe Sanye, Herbert Harris, Harry Gambini, Mike Fowdy; bottom row sitting: Edward Dancsak, Michael Bugyis, Paul Striko, Capt. Hrabovsky, Steven Mihalso, John Regeski, Arvo Antilla.



BASKETBALL

What a basketball season! How could any one of us forget it? It will always be fresh in our minds; every game had some outstanding feature.

The team opened the season with a bang and within three weeks had won five

of the six games played. Then something (Old Lady Luck, we guess) was lost. The team traveled down to Columbus, Indiana, and took it on the chin. From that game, played on December 23rd, the Oilers lost every game till the Froebel affair on February 14th. However, every one of these nine games were lost in the last few minutes of play.

Coach Hart's protégés then won two of the remaining three games and entered the Sectional tournament at Gary as one of the dark horses of the tourney. Whiting, how ever, was eliminated in the first game by Lowell, by a score of 26 to 20. This was one of the greatest upsets of the tourney. Lowell was the hottest team that ever played a game on that Memorial Gym floor. In the first half the boys from Lowell made seven baskets in eight attempts, a feat not often accomplished even in Indiana Tourneys. The half ended with Whiting losing, 15 to 7. Then the second half began, and what a half it was! Whiting trying frantically to gain points and Lowell holding the *Oilers* off, protecting its lead. The gun went off with Whiting in possession of the ball but with Lowell in the lead 26 to 20.

Following are brief reviews of each game.

Alumni. This game, the first of the season for the Green clad boys, was played with men from former Whiting High teams. Some of the stars representing the classes from 1911 to 1929 played against the team. However, they were given a trimming and sent back to the "minors" by a 30 to 21 score.

Cath. Central. The *Oilers*' first real test came when the Catholic Central aggregation invaded the local gym with high ambitions. They were a fast lot, but Whiting, the better team, won the game 25 to 21.

BASKETBALL SQUAD—Top row (left to right): Arvo Antilla, Edward "Cly" Williams, Edward Barnekoff, Dave Paskwietz, Clemens Sudlinski; front row: Steve Komper, Coach Hart, Captain Herbert "Bud" Harris, Edward Daneisak.



BASKETBALL

Valpo. The Brownies lost to the *Oilers* by a 20 to 13 score. Although they led at the half, the Green and White outfit got hot and sewed the game up in the last ten minutes of play. This was the first game played away from home and the first Conference victory.

Lindbloom. Rated the strongest in Chicago the fast Lindbloom team came to Whiting and lost a wonderful game 21 to 18. The score tells the type of game it was and we can say that Lindbloom was one of the cleanest teams that has ever played on our floor.

Washington. Our greatest rivals defeated us on our own floor 29 to 26, but we feel that they didn't beat us by their own good playing; defective free throwing lost the game. It was a great game and we felt proud even in defeat.

Hammond. Whiting will always be known to be twice as strong in the second half as they were in the first. This was demonstrated all through the season and especially so agairst Hammond. Losing throughout the first half, the *Oilers* came back in the secord half to win 32 to 27.

Columbus. This game played some 200 miles from home was lost by a score of 42 to 21. It will be remembered as the starting point of the *Oilers'* downfall. After this defeat the boys just lost their stride as further indications show.

Froebel. Whiting again took hom: the wet towel by a score of 23 to 18. It was too bad for Whiting for they played in a forlorn condition. Froebel will also remem-ber what a terrible night it was for them.

Emerson. One of the best games of the year was played in the Emerson-Whiting tussle. It was a fast and thrilling game with the score wavering back and forth several times, but in the last minute Emerson sank one and held the ball to win 30 to 28.

Horace Mann. Another thriller was lost to the crack Horsemen at Gary by a score of 18 to 16. Missing the free tosses again cost us the game. Whiting was the better team but Luck was against us.

Roosevelt. Washington Gym was the scene of another defeat, this time 29 to 25. This made it five losses in a row. Discouragement was running high in Whiting but our turn was sure to come some day.

Valpo. What a game. This one in particular should be remembered. The team was losing by a score of 31 to 19 with ten minutes left to play, then Cy Williams got hot and made five baskets in a row and Antilla counted two free tosses, but just then the gun went off with the *Oilers* behind by two points, 33 to 31. Twelve points in ten minutes!

BASKETBALL

Washington. Again we were defeated in the last minutes of play but this one was the hardest of them all to lose. We led 28 to 20 with but six minutes to play, then Harris and Antilla were ejected on fouls, and the two "Black Crows" of Washington, Walton and Patterson, got going and spelled defeat to us. They scored right and left and finally shot two in the hoop during the last seconds and ended the game in their favor 32 to 28.

Roosevelt. Although leading throughout the game the *Oilers* lost their eighth consecutive game to the Rough Riders to the tune of 34 to 30. It was another heart-breaker and another Conference defeat.

Hammond. This time it took an overtime to beat us but beat us they did to the tune of 32 to 30. The game was played on the small Hammond gym and was one of the best games of the season for both schools.

Hobart. The *Oilers* felt sure that they could win this one but Old Lady Luck was still against us and so we lost our ninth consecutive game 25 to 20. Many loyal supporters went down to see us win but again they were disappointed.

Froebel. Our first win in ten starts! Froebel was beaten 28 to 26. This proved that Whiting had the stuff but had been out of stride all season. At the time of this game Froebel was one of the strongest contenders in the Conference and later went to the finals in the Sectional Tournament at Gary. It was the *Oilers* big night and they too, advantage of every break.

Emerson. After the great showing made against Froebel the night before, Whiting was given an even chance to beat the Emerson bunch but again the last few minutes told on the *Oilers*. With Dancisak out of the game on personals the Green and White lads lost a six point lead in three minutes to lose 22 to 20.

Horace Mann. The *Oilers* rose to their greatest heights in this, their last game of the season and won a hot contest from the Horsemen by two points, 27 to 25. This game was the roughest game ever played on the Whiting floor. We hope that next year when Horace Mann returns here they will please bring their manners and their coach with them.

The following boys won letters in Basketball this season: Captain Harris, Edward Williams, Edward Barnekoff, Edward Dancisak, Arvo Antilla, Clemens Sidinski, and Steve Kompier.

BASEBALL

The *Oilers* are out to cop the conference title this season, and from all indications the championship will rest in Whiting this year. The team has won three conference games and lost two. Following are brief summaries of each game:

Bowen (Chicago). In the opener, played at Bowen High School of South Chicago, the *Oilers* were defeated in an extra inning, 5-4. Poor batting and fielding lost the game. Harris, star pitcher, fanned eleven and allowed two hits.

Chicago Heights. There was no stopping Whiting in this game and so the *Oilers* won 7-1. Harris pitched the last three innings and fanned nine and allowed but one hit. Fowdy and Udakis pitched the other four innings and did well, holding the opponents to but five hits.

Washington (East Chicago). Whiting scored two runs in the first inning on an error and one in the fifth to put the game on ice. Washington scored one run on a hit, a walk, and an error. Harris again baffled nine batsmen with his pitches.

Hammond. This game was a pitcher's duel between Fleming of Hammond and Harris of Whiting. Whiting couldn't solve Fleming's curves, but Hammond got to Harris in the last inning to win 1-0.

Bowen (Chicago). The *Oilers* beat Bowen in a return game at home, 3-2. It was a thriller, and the *Oilers* deserved to win.

BASEBALL TEAM Back row (left to right). Clemens Sidlinski, Lester Kodicek, Ben Berdis, Joe Kender, Steve Kompiel; front row: David Paskwietz (business manager), Herbert Harris, Edward Dancisak, Marshall Langhor, John Krivacic. At right: Coach Hart.



Valparaiso. The *Brownies* certainly were baffled by Harris in this game. "Sixteen *Brownies* went up to bat, and all these sixteen had holes in their bats." Whiting won 4-3. Valpo scored on a walk, two hits, and two errors.

Hammond. Again Hammond was just one run better than Whiting. Hammond won 5-4. It was a great game. With but one out in the last inning, Whiting had the tying run on third, and the winning run on second, but the batsmen failed to come through with hits.

Valparaiso. Whiting again beat Valparaiso by a score of 4-2. Whiting led all the way and the question as to the winner was never in doubt.

Chicago Heights. The *Oilers* fell before the onslaught of Bloom High of Chicago Heights, Ill., because of the fact that Herb Harris did not pitch. Ceach Hart was saving him for the Washington game which was played the following day. Fowdy and Sidinski did the pitching and did very well considering that neither of them had done much work in the box during the season. Bloom scored 10 runs and Whiting scored 4. This game had no bearing on the Conference standing and it was merely a warming up for the coming game. It was too bad, however, that Whiting could not win.

Washington. Harris and his backers again beat our deadly foe, this time by a score of 5 to 4. Harris fanned five and won the game by driving in two runs, the tying and winning run in the sixth inning. This clinched second place for the *Oilers* and, as a result of the Washington-Hammond game which Washington won, 10 to 2, the Conference standing, as this book goes to press, is again a tie, Whiting, Washington, and Hammond having each won four and lost two games. A playoff has been scheduled and it is a general opinion around these parts that the *Oilers* just can't be beaten by Hammond again, and Washington can be taken.



BOYS' SWIMMING

Only two of the members of the 1928-29 State Champion Swimming Team were left to compete this year since all the others were graduated. These two were Capt. Joe Jaroscak and Stanley Olszewski. The other members of this year's team were: Albert Ehlers, Thomas Moylan, Roy Green, Arvo Antillo, Tony Udakis, and Stephen Tuskan.

Because of the lack of material the team participated in only one meet, the Conference meet at Hammond in which all failed to qualify and, consequently, were dropped from the meet.

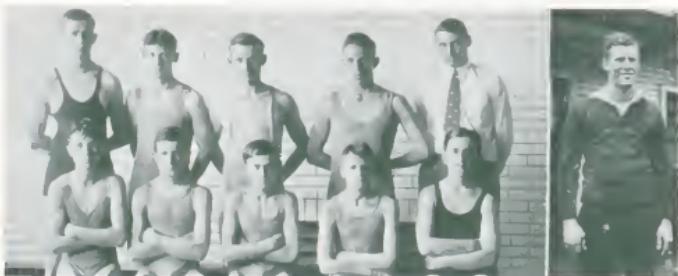
Only two members of the team will be graduated this year, and with the present material being drilled weekly it looks as though Whiting will have a very successful season next year.

Lest we forget the greatest Indiana swimming team of all time, we will look back on that enviable record made by Capt. Joe Brock, Bill Manchak, Nick Gordon, John Sopko, Merrill Campbell and Andrew Knish in 1928-29. This team usually overwhelmed its opponents and only lost one meet and that to South Bend by the narrow margin of two points. After losing the Conference title to South Bend we were able by better balanced team strength to win the State championship at Columbus.

Capt. Joe Brock and Nick Gordon, two of our aces of that team, are students at the University of Illinois this year where Joe is captain of the Freshman swimming team and makes a daily practice of beating the varsity members.

Boys' Swimming Team

Top row (left to right): Arvo Antilla, Stanley Olszewski, Tony Udakis, Thomas Moylan, Coach Roy Lint; bottom row: Frances Fudlenski, Albert Ehlers, George Tuscan, Roy Green, and Capt. Joe Jaroscak; at right: Capt. Joe Brock, Illini Freshmen.



GIRLS' SWIMMING

The swimming team finished their second season of competition with a clear record over Lake County and Indiana teams. They have gone through the '29 and '30 seasons without defeat. Under the close supervision of Miss Imbs a team of unusual talent was built up featuring Daisy Nejdl, and Catherine Ribovich, free style; Alice Jenkins and Marcella Lawler, backstroke; Doris Jane Green, and Mary Knish, breast-stroke; and Ruth Sheetz, diving. Substitutes were: Susan Jaroscak, Mary Molson, and Lorraine Adley.

Below is a summary of the past two seasons:

SEASON OF 1929	
Whiting 28	Gary K. of C. 22
Whiting 35	Hammond 16
Whiting 39	Washington 14
Whiting 36	Washington 11
Whiting 34	Gary K. of C. 16

Whiting in State Meet, 13 (Champions)

SEASON OF 1930	
Whiting 53	Washington 6
Whiting 44	Hammond 15

All other meets cancelled by request of our opponents!

Whiting in State Meet, 36 (Champions)

Whiting girls swam to victory for the second consecutive year over all-state contestants to win the Indiana State Title. Incidentally all records are now held by the Whiting team.

Daisy Nejdl broke the 40 yard free style record, formerly held by Catherine Ribovich, by lowering it from 24.5 to 23.3 seconds. Other records held by Whiting girls are in back stroke and breast stroke.

GIRLS' SWIMMING TEAM Top row (left to right): Mary Molson, Mary Knish, Alice Jenkins, Daisy Nejdl, Marcella Lawler, Catherine Ribovich; front row: Susan Jaroscak, Doris Jane Green, Miss Imbs (Coach), Ruth Sheetz, Lorraine Adley.



ADMINISTRATION

Our coaching staff is headed by Coach L. B. Hart who has been director of athletics at Whiting High School for the past eleven years. During that time he has made an enviable record making Whiting a four sport school and placing it on a par with many schools of several times our enrolment. "L. B." has more than won a fair share of championships, for his basketball teams have won three district and one regional championship, the "Oilers" Green and White appearing in the State Tournament in 1922. He has won one baseball championship and his 1930 team seems on the road to another at this writing.

Until two years ago Coach Hart also directed football, but due to his extensive duties as Director of Athletics Ray Gallivan, football star of the University of Illinois, was hired as football coach. Mr. Gallivan has worked hard in the past two years building up his material and it is hoped that next year's team will be a strong contender for the title. Mr. Roy W. Lint, gym teacher, acts as assistant coach and it is due to him that we won a number of Lake County and Conference championships in swimming and the State title in 1929.

In the girls' division of athletics, Miss Jean Imbs is in charge. Under her tutelage the girls have engaged in a diversified program of sports. However, swimming is this auburn haired lady's hobby and she has brought us home two Indiana State Championships in the two years she has been with us.

The students and the general faculty participate in the administration of athletics through the Athletic Board. The purpose of this organization is to finance our athletic program and keep school spirit and enthusiasm behind the various teams. It promotes the sale of tickets and takes care of the gate and crowd at the games. Numerous pep meetings are sponsored each year by the board. Assisting the board in the task of keeping up the students' enthusiasm are two yell leaders. Those elected this year by the student body were Eugene Cerajewski, Lucille Gilman and Amy Manchak. They have worked hard and deserve our thanks.

ATHLETIC BOARD—Top row (left to right): Coach Hart, Mr. McAdun, Miss Imbs, Mr. Grulich, Mr. Griffith; first row: Edward Danicek, Margaret Campbell, Edward Williams, Mary Sullivan, Clarence Keilman, Marjorie Petersen.

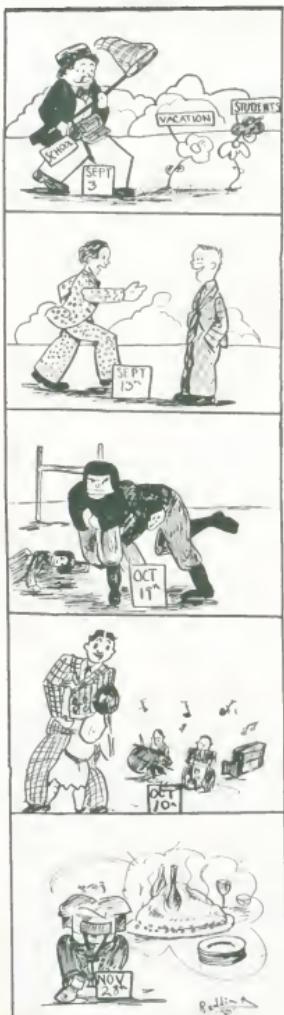


The Reflectors 1910



School Days

CALENDAR



one hundred

SEPTEMBER

Tuesday, Sept. 3—Back to school again (sigh)—Adieu Vacation!

Thursday, Sept. 5—Already the upperclassmen start teasing the "Freshies."

Friday, Sept. 13—In spite of the unlucky date, the Seniors held their first meeting and elected Stanley Davies class president. Congratulations, Stan!

Thursday, Sept. 19—Popular question of the day: "Won't you buy your season football ticket from me?"

Friday, Sept. 20—H. G. elected Senior class advisor making it six times in seven years for that honor (?).

Saturday, Sept. 21—*Oilers* defeat Hammond Tech. in first home football game of the season. A record breaking crowd attends.

OCTOBER

Thursday, Oct. 3—"Flying Fleet," the first movie of the year, was an "all talkie"—by the students.

Friday, Oct. 4—Seniors selected their handsome ring and pins today.

Wednesday, Oct. 9—Juniors and Seniors won the silver cup by subscribing 100 per cent for the *Tattler*. Just one of the many good examples we set for the underclassmen.

Thursday, Oct. 10—Freshmen make their debuts into W. H. S. society at the Reception, a gala affair, and how!

Friday, Oct. 11—Faculty attends Lake County Teachers' Association meeting at Gary which means a day off. Check and double check!

Thursday, Oct. 17—H. G. and his ambitious (?) journalists left today for a convention of the Indiana High School Press Association at Franklin.

Saturday, Oct. 19—Our gridiron men lost their last home game of the season to Hammond. Oh, well, we're good sports.

NOVEMBER

Friday, Nov. 8—Annual staff holds its first meeting. Its aim: "A bigger and better Reflector than ever."

Monday, Nov. 11—Mr. Hartman speaks at Armistice assembly. No half-holiday—(soh).

Wednesday, Nov. 13—Twas a day of smiles, frowns, and what not. We received our first quarter grades.

Thursday, Nov. 21—Athletes aren't the only ones who receive letters. Twenty scholarship "W's" were awarded at the assembly today.

Wednesday, Nov. 27—Much day dreaming in the assembly room about tomorrow's Thanksgiving dinner. Yum, Yum, Turkey!

Saturday, Nov. 30—And now, comes that favorite sport of ours, King Basketball. The first game, scheduled with Catholic Central High, was a victory for us.

CALENDAR

DECEMBER

Monday, Dec. 2—Basketball ticket campaign ended at four o'clock with Seniors and Freshies victorious. Remember Juniors and Sophomores, U. O. Us a party!

Friday, Dec. 6—Grand rush to Irvin Moore's for Senior rings.

Saturday, Dec. 7—Whiting Basketeers win over Lindblom. So far Capt. Harris and his boys haven't had a defeat.

Wednesday, Dec. 11—Civics classes hold first debate on state debate question, "Resolved, that Indiana should adopt by law the principle of old age pensions."

Thursday, Dec. 12—We learn all about the New York stock exchange—almost. Also, Miss Canine makes her annual speech at pep meeting prior to the East Chicago game.

Friday, Dec. 13—Well, brother, we lost to our friendly (?) neighbors, East Chicago, again. At least we had a good alibi, Friday the thirteenth.

Thursday, Dec. 19—*Dust of the Road*, and a pantomime, *The Night Before Christmas*, were presented by the Junior and Senior drama classes.

Friday, Dec. 20—Last day of school until next year, 1930! Whoopee!

Saturday, Dec. 21—Away with books and down to the park lagoon for that great winter sport, ice-skating.

Thursday, Dec. 26—After a merry Christmas came the very merry Alumni Dance—about one hundred thirty-six couples attended.

JANUARY

Thursday, Jan. 2—Back to school again with New Year Resolutions, made only to be broken (in most cases).

Friday, Jan. 3—Whiting vs. Emerson in one of the most thrilling games of the year. We lost by a basket in the last few seconds to go.

Thursday and Friday, Jan. 9 and 10—The senior play, *Lady Bantock*, scored a hit. Tom Righter and Viola Dolak made a charming couple.

Friday, Jan. 17—Athletic Board dance in girls' gym.

Wednesday, Jan. 22—Exam time means cram time and great horror for red ink.

Friday, Jan. 24—Another basketball game lost by only a few points—this time to Valpo. It's really a jinx!

Monday, Jan. 27—English III classes attend Shakespearean comedy, *The Taming of the Shrew*, at the new civic opera house.

Wednesday, Jan. 29—Girls' dance after school offered opportunity to practise up on fox-trots and the latest hops.



one hundred one

CALENDAR

FEBRUARY

Tuesday, Feb. 4—Whiting High School enrollment was increased by sixteen Franklinites who were a trifle nervous in their new surroundings.

Thursday, Feb. 6—Subscriptions for *Reflector* began, many students taking advantage of the installation plan. Also, our local Latin Contest.

Wednesday, Feb. 12—Lincoln's birthday—a half day of freedom for us slaves.

Friday, Feb. 14—We broke our jinx by heating Froebel. Perhaps St. Valentine had something to do with it, eh?

Friday, Feb. 21—We end our basketball season right by defeating Horace Mann. (Second team).

Saturday, Feb. 22—Sophomores celebrate Washington's birthday with a party. Sammy Sax and his Rhythm boys from station WWAF provided the tunes.

Thursday, Feb. 27—The whole student body is stirred with enthusiasm, excitement and expectation for the big event of the year, The Lake County Sectional Tournament!

Friday, Feb. 28—Defeat—and with it came grief, disappointment, tears, sobs, sighs, et cetera. We lost our first tourney game to Lowell; at least we put up a good fight.

MARCH

Saturday, March 1—Tournament continues—East Chicago finally came out at the top much to the chagrin of Horace Mann.

Monday, March 3—Truly Blue Monday. The strain of the tournament has left us weary and forlorn creatures. Study hall is the scene of yawns, and yawns, and more yawns.

Tuesday, March 6—The Reds will get you if you don't watch out!

Wednesday, March 12—We enjoyed an interesting demonstration by representatives from the Bell Telephone Company. After seeing how the switchboard is operated, we resolved to be a little more polite to the telephone operators.

Thursday, March 13—Band and Orchestra concert. Prof. Edelman was a heartbreaker in his classy "TUX."

Monday, March 17—St. Patrick's Day, and "The Wearin' O' the Green."

Thursday, March 20—Group pictures taken. Freshmen frightened by "Booms" of flashlights.

Friday, March 21—Upon watching the tricks of a magician we learned that the hand was quicker than the eye.

Saturday, March 22—By placing first in the District Latin Contest, Olga Bradac will represent Whiting in the state contest at Bloomington, April 11. We hope she'll bring home the bacon.

Tuesday, March 25—A most unseasonal and fierce blizzard raged today, covering the town with a thick blanket of snow. The result: no school.

Wednesday, March 26—Only a few brave students dared the storm to attend school in the afternoon.



CALENDAR

APRIL

Thursday, April 3—The arrival of *Tillie of Bloomsbury* at last! Seniors forced to admit that the Juniors can act as well as they—almost.

Monday, April 7—Boys' preliminary oratorical contest. No afternoon classes. Hooray!

Tuesday, April 8—Girls declaim today, and again no afternoon classes.

Thursday, April 10—Season opened in the Great American game. We played Bowen High at South Chicago.

Friday, April 11—Band placed third in contest at Gary. Nine rabs for the musicians!

Monday, April 14—Selma Scholtz and Emil Kacer were selected to represent us at the annual county contest in Hammond.

Friday, April 25—Whiting added a few more honors to her credit at the Lake County contest. Emil placed second in oratory and the mixed chorus placed third. Also, baseball team defeated East Chicago *Senators*.

Saturday, April 26—Good news from Columbus! The girls' swimming team again captured the state title.

MAY

Thursday, May 1—The love doves coo, the gentle breezes blow, ah, (deep breath) spring, beautiful spring!

Friday, May 2—Stag dance sponsored by Athletic Board. Evelyn Waite won the coveted prize, a box of candy, by luring the greatest number of bashful lads to the floor.

Thursday, May 8—Girls' Club delightfully entertained mothers.

Friday, May 9—Click! Clickety-click, go the cameras here, there, and everywhere.

Friday, May 16—*Oilers* vs. Hammond at the park diamond. Score: 5-4, their favor.

Saturday, May 17—Beulah Cole and Juanita Zurcher place first and third respectively in the State Piano Contest at Bloomington! That's showin' 'em how to tickle the ivories, girls!

Friday, May 23—The minstrel show was a knockout!

Thursday, May 29—The Prom! A glorious social event.

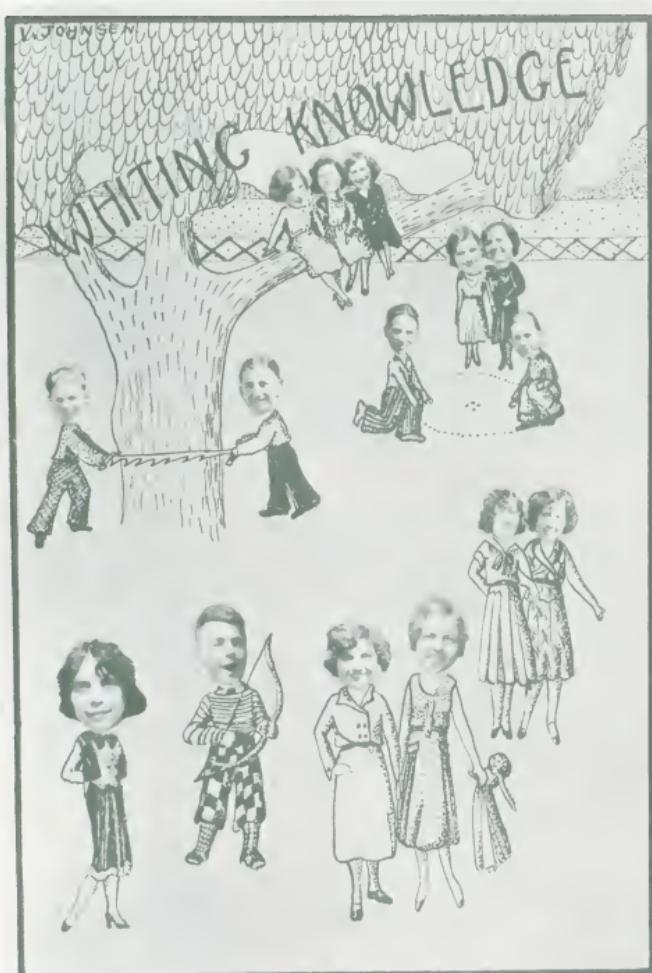
JUNE

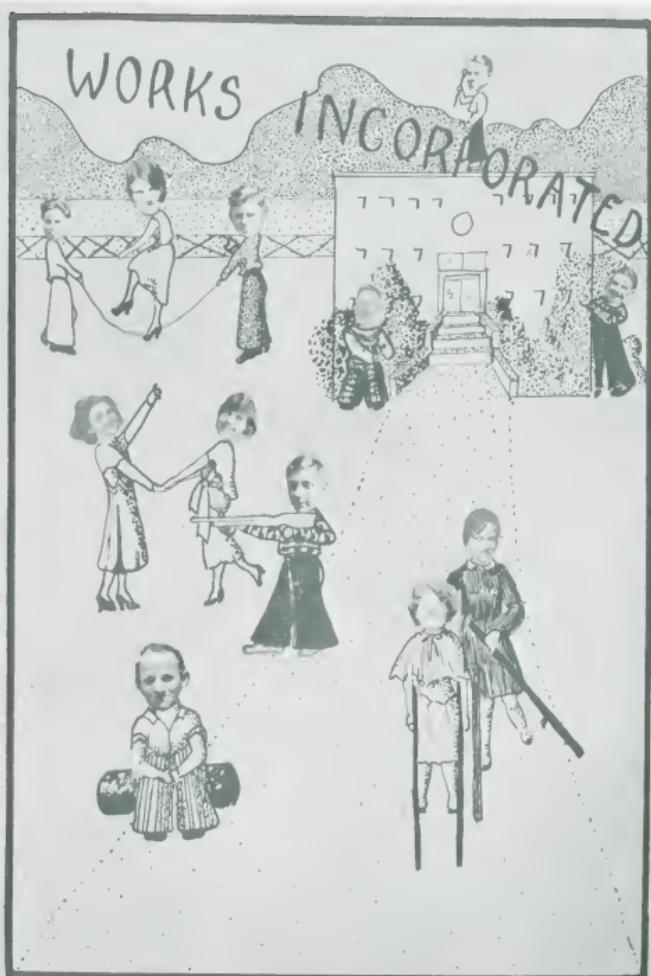
Wednesday, June 4—Bums, Hoboes, Tramps, or what have you. Who said Hobo Day was a bum day?

Monday, June 9—Class day—sadness mingled with gladness, for the end is nigh (sigh).

Wednesday, June 11—Commencement and the class of '30 bids W. H. S. adieu forever. What a tough break for the school!









LIABILITIES



The Reflector 1930

PARTNERSHIPS and CORPORATIONS

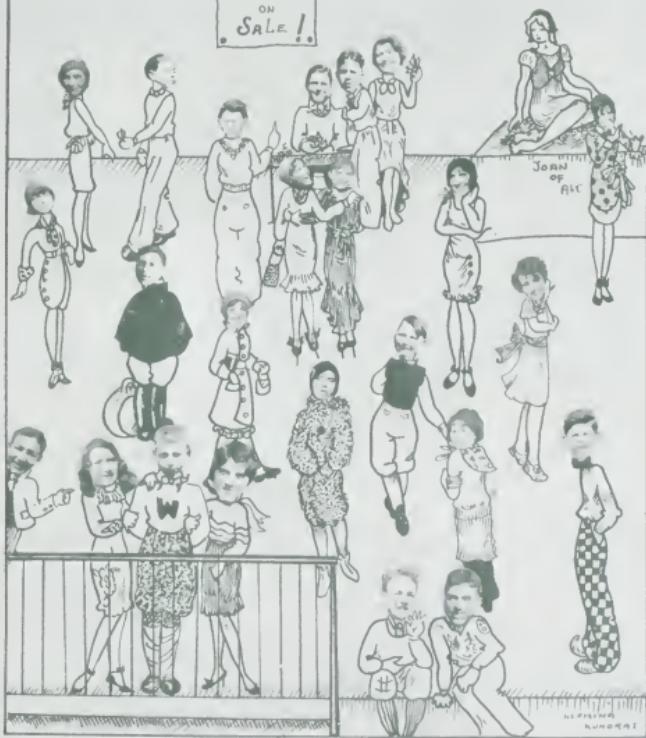


YE OLDE CORRIDOR

TICKETS
ON
SALE!



JOAN OF ARC



DROPS FROM THE OIL CAN

DON'T BE FUNNY

Donald Hartzell was using a great deal of mercuric oxide in preparing oxygen.

Mr. Applegarth: Hey, Hartzell, save some of that for next year's class!

VERY SIMPLE

Mr. McAdam was punishing his misbehaved pupils by having them come early in the morning instead of at three-thirty. One protested.

"How do you expect us to get here at eight-fifteen? It's hard enough to get here at eight-thirty."

"I'm always here at that time," spake the teacher.

"You must have strong will power to be able to make it."

"No, I have an alarm clock."

WHAT MEANS "LEAVES" IN GERMAN?

Ruth Zweig: My name means "twig" in German.

Miss Shea: Mine means "tree" in the same language.

Roy Green (looking out the window): There's a Shea out there with a lot o' little Zweigs on it.

WHO WOULDN'T

Mr. Griffith: If the owner of fruit stand was around the corner, and you were hungry, would you grab a banana and run?

David Paskwietz: No, I'd take a bunch.

THEY ARE DISCOURAGING

Marjorie Petersen: Have you learned to drive your car yet?

Mary Sullivan: Well, I thought I had until I had a short talk with a traffic cop this morning.

OR DEAD BROKE

Doris Jane Green (in a discussion of parables in English 4): The one about the woman who lost a gold coin in her kitchen and dropped all her other work to look for it.

Juanita Spors: I don't get the drift of that.

Kathryn Henthorne: Neither do I, unless the woman was Scotch.

BET THE ANSWER'S FUNNY

Coach Hart: Exercise reduces flesh.
Bob Redding: Why do so many women have double chins then?

HOW MUCH MORE?

Professor Edelman's favorite slang is "phooey." The other day he was disgusted with the clarinets and said: "Ach, dot iss more dan phooey!"

HE WAS BRIGHT!

Mr. McAdam: Tell me, where does the far West begin?

Bright Child: Where the middle West ends.

Mac: And where does the middle West end?

B. C.: Where the far West begins.

PAPA KNOWS

Eddie Brandman: Papa, vat iss Science?

Papa: My, how could you be so stupid! Science is dose tings vat says "no smokin'."

BUT NOT ON FRIDAY

Mr. Griffith: Who is your favorite historian?

Helen Keikenapp: I like *Fish*.

H. G.: Oh, do you?

DROPS FROM THE OIL CAN

WON'T SOMEONE PUT HIM RIGHT?

Mr. McAdam: Explain why death is danger to the home.

Just a Student: Death is dangerous to the home because it's die-able and unhealthy.

A DIRTY JOKE

Mr. Applegarth: What is dust?

Bud Harris: Mud with the juice squeezed out of it.

SOME KID!

"How's the boy getting along at college?"

"Fine. He's taking up swimming now. In his last letter he says he spends all his time at Kelly Pool."

QUITE INCALLED FOR

Coach Hart: How did that football game between the boys and the girls come out?

Coach Lint: Oh, the umpire disqualified the boys for unnecessary hugging.

BUT YOU DON'T UNDER- STAND—

Vivian Johnsen (surveying arrangement of pottery in news-stand window): Too much green in that corner, Ruth; something rose over there.

Ruth Sheetz: Gosh, did it?

EXERTING HIMSELF

Mr. Griffith: Henry, read your outline.

Henry Price: I haven't got any.

Grif: Well, what have you been doing for the last fifteen minutes?

Hank: I was trying to think.

WHEREVER DID YOU GET THAT?

Miss Hurst: "And there Rustum sate listless, and held a falcon on his wrist." By the way, Ed, what is a falcon?

Edward (Cy) Williams: A Polish lodge.

THESE WITTY TEACHERS!

Miss MacDonnell (to one of her short-hand pupils): Will you please run the shade up. But don't run up the shade."

INNOCENT

Miss Simmons: Now tell me why you laughed aloud during the study period.

Eugene Cerajewski: I didn't mean to do it.

V. R. S.: You didn't mean to?

Eugene: Nope. You see, I laughed up my sleeve and there was a hole in the elbow.

SO DOES ACID ON SILK HOSE

Mr. Applegarth: Who knows what happens when sodium comes in contact with water?

Kenneth Conner: It makes whoopee.

YOU MIGHT GET TWO TICKETS

Witty: Do you want to win a tournament ticket for the best joke contributed to the *Reflector*?

Innocent: Yes.

Witty Again: Put your picture in the joke box.

LOGICAL REASON

Stanley: I've lost my car.

Mr. Griffith: Why don't you report it to the police?

Stanley: They're the ones who took it.

The Reflector 1910

THE RIDE OF A SENIOR

Listen, my children, and you shall hear,
Of the ride of a Senior, one of this year,
On the first day of April in nineteen
thirty

He started in a flivver, rickety and dirty.
He said to his friend, "If for our flag we
must fight,
Let's get our gang at the lake tonight,
From the loftiest pole our flag shall wave,
And for it we must fight, its honor to
save."

And ready to ride and spread the alarm,
In his trusty blimp, with a wave of his
arm,
He was off through the streets, his gang
to arouse.

Meanwhile, his friend through alley and
street

Wonders and watches with eager ears,
Till in the silence around him he hears
The muster of boys and the tramp of feet,
The stealthy tread of the opposing class
Gathering together to form a mass.

Hearing this he started for the lake
In hopes his friend would not be too late.
On his arrival he found no one around,
Evidently his friend was still arousing the
town.

Worried and weary, not knowing which
way to turn,
He sat on the beach to await their return.

Meanwhile his friend through the streets
madly dashed,
In every Senior boy's window a spot light
was flashed;
That was all! and yet, through the gloom
and the light,
The fate of a class was riding that night.
He has left Whiting and reached Lincoln
street,
And around him all is quiet, all people
asleep.

It was twelve by his clock
When he crossed the tracks to Westpark
town,
He heard the crowing of the cock,
And the barking of the neighbor's dog.

And felt the damp of the cold lake fog
That rises after the sun goes down.

It was twelve-ten by the community clock
When at the Water Gardens he arrived.
He saw the gilded weather-cock
Swim in the moonlight as he passed,
And the little store's windows, bland and
bare,

Gaze at him in a spectral glare.

It was twelve-thirty when back through
the town,
Came the old Ford bearing Seniors, fifty
strong,

All hanging on some way or other,
Raving to fight, knowing each as a
brother;

'Twas twelve-forty five when they reached
the park,
To find some struggling going on in the
dark.

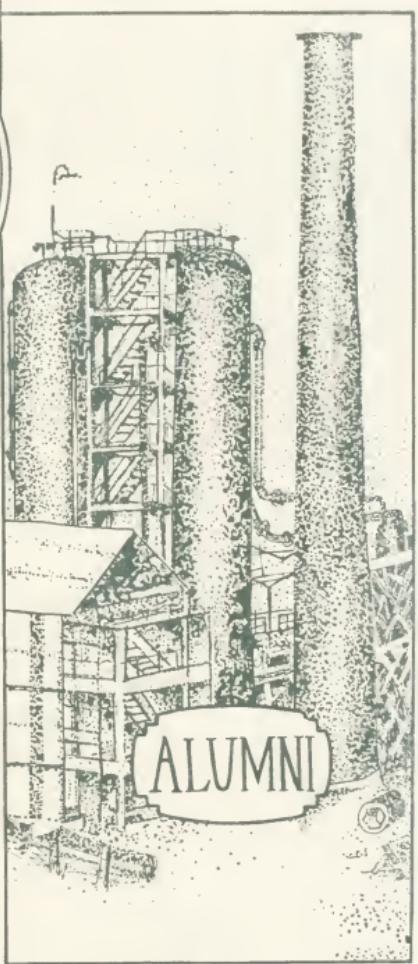
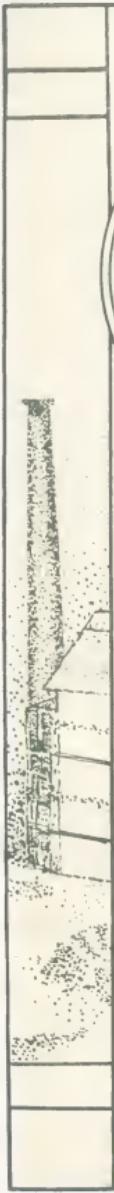
On rushed the Seniors! you know the
rest,
How the Juniors fought and did their
best.

But were overcome by the Seniors and
thrown in the lake,
Now they all claim that there was some
mistake.

So the grand Senior flag continued to
wave,
Through the effort and skill of the
Seniors brave.

So ended the ride of a courageous Senior;
And so through the night went his light of
alarm,
To the Senior that the flag was in danger
of harm.

A cry of defiance, not of fear
That the people awakened and listened
to hear;
A noise in the darkness, a light on the
door,
And a word that shall echo forever more!
In the hour of darkness and peril and
need,
The Seniors were wakened and listened
to hear,
The rattle of the flivver of a Senior, this
year.



PIPE STILLS



OUR ALUMNI IN INDUSTRY

Our school is part of the community; its functions should be to prepare the young people of the community for their place in its various activities. Naturally most of our students go out of school into the industries of the community. Whiting High School has done its part in preparing these young people for their life work and many of her Alumni may be found in our local industry where they have entered into their jobs with that same spirit they showed in backing their school activities.

While many of our former students have remained here in Whiting to work their way up among their boyhood friends, others, feeling that their ability lay in other fields, have deserted their home town and sought careers among strangers. You will find them in practically every state in the Union and don't be the least bit surprised if you should encounter many a person in South America or Europe who boastfully says "I am a Whiting High graduate."

Among the long list of Alumni of whom we are mighty proud to be able to call *Whitingites* is Raymond Carringer '04. After graduating from Whiting High, Ray worked in the Standard Oil Company laboratory here until he was transferred to Neodesha, Kansas. He was later transferred to Wood River, Ill., and there placed in charge of the laboratory during the building of the Wood River refinery. When his work at Wood River was completed he was transferred to Elizabeth, New Jersey, as assistant superintendent. Later he was promoted to general superintendent and is now manager of the great Bay Way refinery of the Standard Oil Company of New Jersey, the largest oil refinery in the world.

Among the Alumni of Whiting High School who have made good in the local refinery of the Standard Oil Company (Indiana) is Roy Tilton '04. Following his graduation Mr. Tilton was employed for a time as a boilermaker in the local plant. Seeing the need for further education, he entered the Orrs business college two years later. Upon leaving this school he became a timekeeper at the Inland Steel Company before returning to the Standard. Mr. Tilton's work called him to Superior in 1911 and to Detroit in 1914.

Upon the entrance of the United States into the Great War in 1917, Mr. Tilton went to the Officers' Training Camp at Fort Sheridan and three months later upon his graduation there, he was sent to Camp Sherman at Chillicothe, Ohio.

Following the war we find Mr. Tilton back in Whiting where he secured a position in the Marine department of the local refinery of which he is at present the head.

Mr. James Bartuska, a well known Alumnus, is at present the superintendent of the city filtration plant. After graduating from the High School in 1911, he entered



Ray Carringer

The Reflector 1930

the University of Michigan where he entered upon the Chemical Engineering course. At the end of three years he left college and secured his present position.

Mr. Bartuska is quite active in the civic affairs of our city and especially in the work of the American Legion. He is at present the commander of Post No. 80, one of the most active Legion Posts in the state.

Another of Whiting's sons is Mr. Arnold Exton-Porter who was graduated in 1906. He entered our own state's famous engineering school, Purdue, where he studied Chemical Engineering. Upon the completion of his college career he was made city engineer and remained in that capacity until he entered the service in 1917. At the second Officers' Training Camp he was commissioned as a first lieutenant. At the present time Mr. Porter is connected with the Standish Engineering Company of Chicago, whose business is the constructing of bridges.

Mr. Exton-Porter also is an active Legionnaire, having organized Whiting's famous post of which he was the first commander. He is now commander of the Lake County council of the American Legion.

OUR ALUMNI IN THE PROFESSIONS

The number of the school's Alumni in the professions is an indication of the thoroughness of the scholastic training among the students for a professional man's training must be based upon a thorough foundation in the elementary and high schools. Whiting High School has indeed produced its share in the professions, including lawyers, doctors, and teachers.

Among our Alumni are found such members of the legal profession as Roy Green, Walter Smith, Oscar Ahlgren, Frank Greenwald, and Harry Powers. Indeed, the production of lawyers seems to be a specialization among our graduates. Among recent Alumni there are quite a few boys who are preparing for the legal profession. These include Richard Melvin of '27, who is studying law in Chicago, Joe Sullivan

Below: James Bartuska (left); and Roy Tilton.



one hundred fourteen

'28, who is studying at Michigan, Herschel Winsberg '27 and Manuel Sugar '28 at Indiana, Coleman Melvin '29 at Michigan, and Morris Zeitlin '26 at De Paul.

Roy Green '04 received his legal training at the University of Michigan. After receiving his sheepskin he returned to Whiting and worked in the office of Mr. Gavit. He was at one time our city judge and has always taken a very active part in civic affairs, having been one of the organizers and for a year the president of the Chamber of Commerce. He is at present in partnership with Harry Powers '17. Harry, who is a World War veteran, studied law at De Paul and graduated in 1926. He was for the past eight years city clerk and upon his retirement from that office in January he was elected to the office of city attorney.

Oscar Ahlgren '11 is one of the most distinguished of our home town boys. As a student in Whiting High he made a remarkable record for himself as an orator, winning all the local and Lake County contests and later at Beloit College from which he graduated in 1918 he continued his record by winning a number of important inter-collegiate oratorical contests. After teaching a semester in East Chicago High School he entered Yale University Law School in 1916. He continued in Yale until February, 1918, when he entered the aviation service of Uncle Sam's army. He was admitted to the bar upon his return from the army and was for a number of years a member of the firm of Fetterhoff, Ahlgren and Kelly, but has just recently opened an office of his own. Oscar has been quite prominent in politics, having served eight years as a member of the Indiana State legislature. In all sessions he was chairman of the committee on education. He has been an active member in the American Legion and was the Whiting Post's first vice-commander. This is his fifth year as a member of the National Legislative Committee of the Legion and he is a past chairman of the Legion's State Americanism Committee.

Our production of doctors is not quite so prolific. There are Doctors Harry Timm '10, and Herman Zeitlin '19. Lambert Nejdl '21, Harry Brandman '23, and Joe Kopcha '24 are studying medicine at present. Lambert Nejdl is just about ready to hang out his shingle.

Below: (at right) Oscar Ahlgren in his office; (at left) law office of Green and Powers showing Catherine Callahan, Harry Powers, and Roy Green.



Dr. Timm got his medical training at the University of Illinois College of Medicine. While in college he was student assistant to Dr. Gehrmann in bacteriology. After practicing a short time in Whiting he opened his present office in South Chicago. He is on the surgical staff of St. Bernard, Jackson Park, and South Shore hospitals. Doc is quite famous as a trap shooting champion for in this sport he has won innumerable trophies and is now state champion of Illinois. To quote his own words he would "rather shoot than eat."

Among those in other professions should be mentioned Mr. Ned Naef of the Class of 1912 who has become a well known architect. He took up an architectural course at the University of Illinois. Upon leaving school he went to Jackson, Mississippi, where he has planned and built the Jackson Methodist Church as well as many other noteworthy buildings in that thriving southern town.

Teachers and Librarians have also received their start in Whiting High School. The Whiting library is at the present time under the capable supervision of Miss Hazel Long, a member of the Class of 1913 and her assistants are Elsie Binhammer '25, Helen Duggan '18, Elise Walker '28, Lillian Bonham '27, and Catherine Thiele '24. Some of our teachers that might be mentioned at this time are Elizabeth Putnam '05, Blanche Meek '22, Theresa Thiele '24, Ann Marie Peterson '24, and Catherine Cart '26.

ALUMNI IN BUSINESS

Although industry and the professions seem to have claimed the bulk of our alumni, there are a few of them who have entered the business world. Of those remaining in Whiting might be mentioned Donald Spurrier, Lawrence Smith, Bob Gordon and Irvin Moore.

Irvin Moore graduated in 1922 and later married Miss Catherine Campbell who is also an Alumnus and they now own one of Whiting's finest jewelry stores.

Below: (at left) Irvin Moore in his jewelry store; (at right) Donald Spurrier, Legionnaire and hardware merchant.



one hundred sixteen

Don Spurrier '14 was a student at the University of Wisconsin where he took the commerce course. Returning from school he was employed in various departments of the Standard Oil Company before entering into his present hardware business with Mr. L. C. Smith, but the latter left the business some years ago. Just recently Don bought the adjoining store and practically doubled his business.

Mr. Spurrier is well known for his activeness in civic affairs. Just last year he was Commander of the American Legion and is now district commander.

SOME RECENT ALUMNI

Michael Ference, president of the Senior class of 1929, is studying to be a mathematician at the University of Chicago. He has made a fine showing and is an Honor Student at the University.

Joe Brock is a student at the University of Illinois. He has broken the free style swimming records at Illinois and was elected captain of the Freshman team.

Alfred Kozacik and Nick Gordon are also students at the University of Illinois.

Clifford Shawcroft attends Purdue University where he is studying Electrical Engineering.

Marion Bonham has studied beauty culture and is now an assistant to Mrs. H. Etter.

Virginia Schrage, '28, is intending to follow the artistic line and is studying at the Chicago Art Institute.

Ann Marie Peterson and Theresa Thiele are teaching in the Whiting Junior schools. Miss Peterson is a graduate of Indiana University and Miss Thiele of the University of Chicago.

Blanch Meek is a teacher of Domestic Science in the Junior High school.

Below: Group of Alumni in the Standard Oil Company's Main Office at Whiting; (left to right) Edna Gilburg, Marguerite Plumchuck, Warren Biehien, Julia Buckley, Irene Shinn, Fred Lucas, Loretta Russel, Joe Larson, Lois Zimmerman, Emma Staley.



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The Reflector 1930

Harold Nyland, '25, graduated from Purdue University where he prepared to become a Chemical Engineer. He is now a chemist at the Standard Oil Company and is planning to get his doctor's degree at the Massachusetts Institute of Technology.

Joe Sullivan is studying Law at Ann Arbor, Michigan.

Miss Elizabeth Putnam and Mr. Francis Kirn, our two best known artists, represent the artistic ability of Whiting High.

Miss Putnam is at present supervisor of art at the Miami public schools. She is a graduate of the Chicago Art Institute and has attended the Chicago Academy of Fine Arts and the St. Paul Art School.

Ann Harris, '28, is taking up dietician work at the University of Chicago.

Miss Putnam was an instructor in fine and applied arts at the James Milikin University, instructor in architecture and drawing at the Kansas State Agricultural College, house furnishing specialist at the Iowa State Agricultural College, and instructor in fine arts and design at the University of Kansas before attaining her present position in Miami.

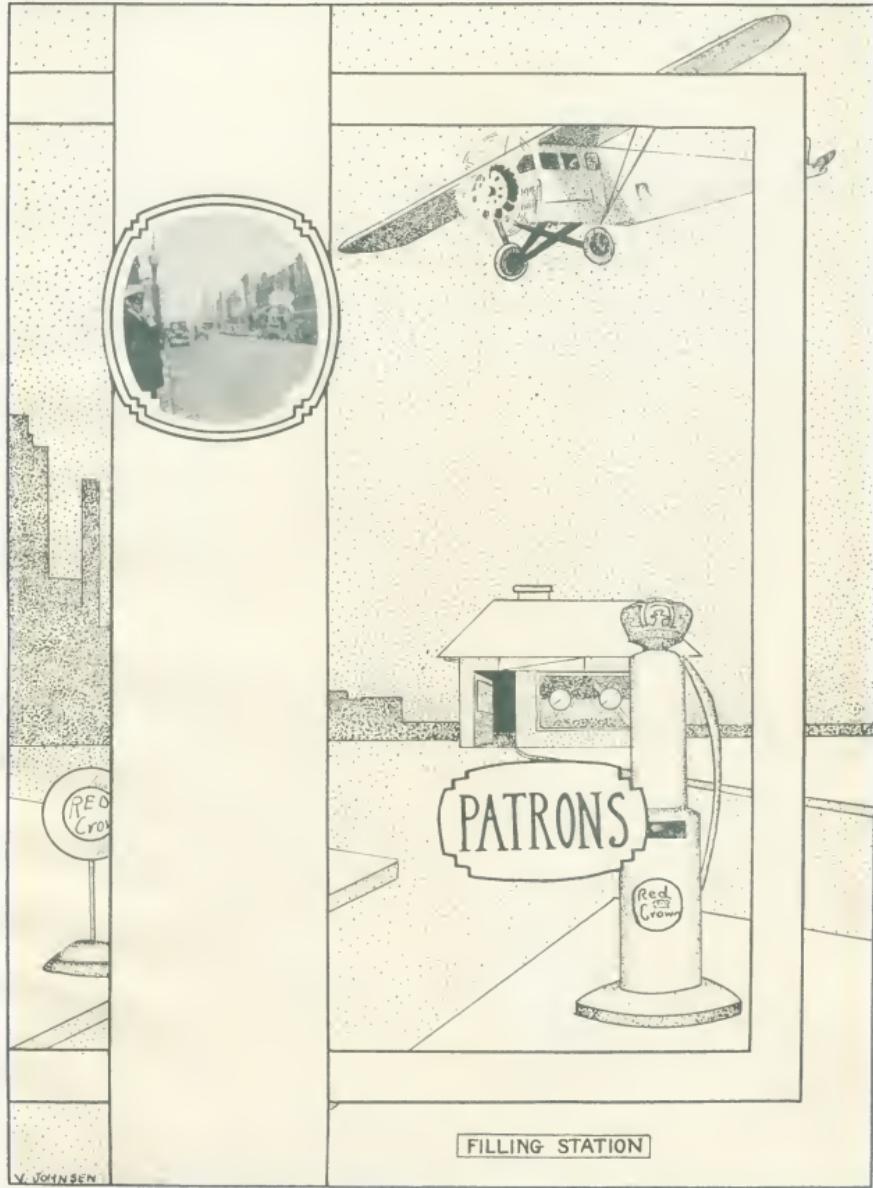
Our other artist is Francis Kirn, who was president of the graduating class of '22. He also attended the Chicago Art Institute and at the end of his tour year course he was awarded the "James Raymond Nelson Scholarship."

For the past three years he has had his paintings exhibited in the Hoosier Salon and several of his works may be seen at the Art Institute. At the present time he is teaching at the Art Institute and during his spare time is illustrating stories for publishers in New York and Cleveland.

He has just finished a beautiful painting entitled "Dawn," which may be seen in the background of his picture, and is at present working on the face of an Indian girl.

Below: Francis Kirn in his studio.





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